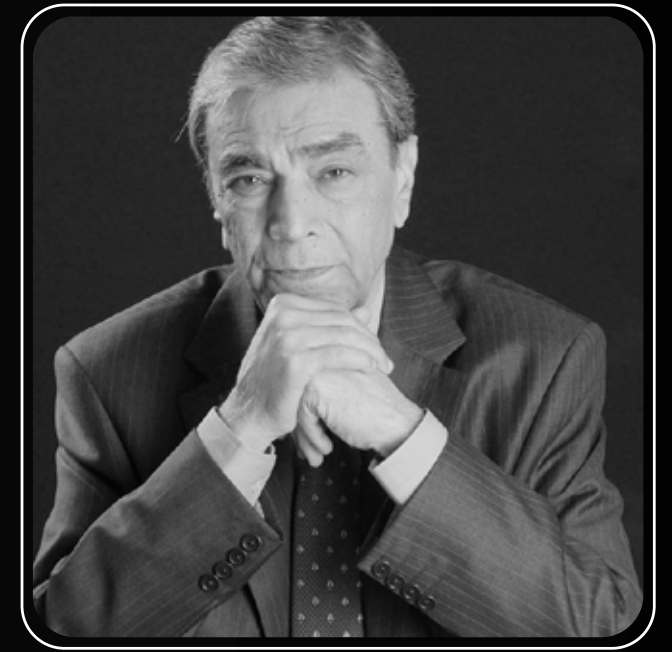


A person in a black outfit stands on a stage with arms outstretched, facing a large auditorium of red seats. The scene is lit with warm stage lights, and the person's silhouette is prominent against the bright background of the seats.

napa

**ANNUAL
REPORT
2023**

National Academy of Performing Arts



(Late)
ZIA MOHYEDDIN
PRESIDENT emeritus
(1931-2023)

With heavy hearts, we bid farewell to a luminary of the performing arts, Zia Mohyeddin. His captivating performances on stage and screen, coupled with his resonant voice, made an indelible mark on the hearts and minds of audiences worldwide.

A true maestro in his craft, Zia's dedication to the art of storytelling and his commitment to excellence set a standard that will inspire generations to come. Whether on the theatrical stage, in front of the camera, or through the airwaves, he brought characters to life with unparalleled charisma and depth.

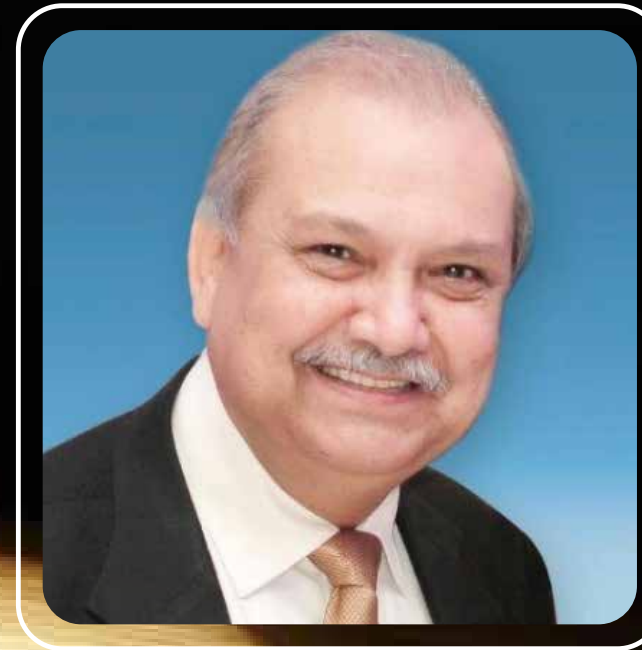
Beyond his artistic achievements, Zia Mohyeddin leaves behind a legacy of cultural enrichment and a commitment to the advancement of the performing arts. His contributions will continue to echo through the corridors of theaters and the hearts of admirers, reminding us of the transformative power of storytelling.

His immense contribution to NAPA in a leadership role, curating the direction of the institute, developing a sense of creative ethos within the students and management alike, and his unwavering support for performing arts will be a void that will be impossible to fill.

Zia saab, rest in power.



FOREWORD



SYED JAWAID IQBAL
Chairmen, Board of Director

In the symphony of creativity and the dance of artistic expression, NAPA stands as a testament to the unyielding spirit of the performing arts. It is with great pride and enthusiasm that I welcome you to this extraordinary journey through the realms of talent and imagination.

Loss of great artistic prowess and a friend is always life-changing, Zia Mohyeddin's loss is not only a national loss for arts but a significant one for NAPA. His vision is leadership and above all, his charisma would be missed beyond measure.

We have come a long way in the last 18 years. At the helm of NAPA, it has been our constant endeavor to cultivate an environment where passion meets purpose, and where the seeds of artistic genius find fertile ground to flourish.

As Chairman, I am humbled by the incredible dedication and brilliance of our artists, faculty, and staff who contribute tirelessly to the vibrancy of this institution.

Post-COVID, we have introduced a variety of theatrical and musical performances along with our innovative programs.

NAPA's legacy is woven with threads of innovation, resilience, and a commitment to pushing the boundaries of artistic expression. In these pages, you will discover the stories of dreams realized, challenges overcome, and the indomitable spirit that defines our artistic community.

As we celebrate these performances and educational endeavors within these walls, we invite you to join us in cherishing the magic that unfolds on our stages.

NAPA is not just an academy; it is a living, breathing testament to the transformative power of the performing arts.

I extend my deepest gratitude to everyone who has been part of our journey, and to you, dear reader, for embarking on this exploration of creativity and passion. May the arts continue to inspire and uplift. connect us all.

INTRODUCTION



JUNAID ZUBERI
CHIEF EXECUTIVE OFFICER

In the tapestry of the performing arts, Napa's leadership has woven a story of inspiration and dedication. At NAPA, our commitment to nurturing talent, fostering creativity, and elevating the cultural landscape is the guiding light that propels us forward. Keeping with tradition and expansion, several outreach projects were launched. They cater to various aspects such as Community Engagement, Tribute Evenings for senior artists, NAPA Talks, Film Festivals, Film Screenings, etc. The outreach programs also focused on reaching out to Interior Sindh, to increase the footprint of performing art.

The Music Department welcomed a new HOD who recalibrated and infused a new sense of purpose and energy into the department. Another milestone was the affiliation with the University of Karachi, where significant progress was and is being made. Such affiliations and partnerships will only help broaden the scope of Napa and its reach. Our motto is to be the center of excellence for performing arts and attract the best talent who would pursue studies and build careers.

This year also saw our media presence, visibility, and reach outshine our previous efforts. We remain a significant part of the society and hope to further build on our engagement.

The sad demise of Zia Mohyeddin this year was one of the gravest moments in Napa's history. In every note played, every line spoken, and every dance performed, we see the echoes of his vision—a vision that transcends boundaries, celebrates diversity, and embraces the transformative power of the arts. Under his esteemed leadership, NAPA stands as a beacon of artistic excellence, a sanctuary where dreams take center stage.

We will continue the path set forward by him of artistic exploration and education, we are grateful for his visionary leadership, his passion for NAPA fuels our collective pursuit of excellence, inspiring generations to come.

May NAPA continue to thrive, and may the magic of the performing arts continue to captivate hearts and minds across classes.

BOARD OF DIRECTORS



Syed Jawaid Iqbal

President & CEO CMC (Pvt.) Ltd., President & Editor-in-Chief South Asia, Chairman Pakistan Advertising Association, Director Professional Education Foundation, Former Chairman Central Institute of Arts & Crafts (CIAC).



МаНТАВ Акбар RASHDI

Former Member Sindh Assembly, former Secretary Culture, former Director Institute of Sindhology, Director Hum Network, renowned television host and compere. A published author, she is also serving as the Chairperson of Rahnuma FPAP. Mahtab Rashdi is a recipient of President of Pakistan's Pride of Performance Award.



Anwar Rammal

Founder Asiatic Advertising, Asiatic Public Network, Trustee of the Foundation for Museum of Modern Art (FOMMA). He is a recipient of Lifetime Achievement Award by Pakistan Advertisers Society.



Fawzia Masood Naqvi

Editor in Chief, ArtNow, former Publisher and Editor, Zameen Publishing, UK, Board Member Lahore Biennale Foundation, Member Managing Committee Lady Dufferin Hospital, Honorary CEO and Trustee of the Foundation for Museum of Modern Art (FOMMA), Founding Member and President Media Women Publishers and Journalists Organization (MWPJO), former Media Advisor Chairman National Accountability Bureau (NAB)



SATISH CHANDRA ANAND

Chairman Eveready Group of Companies, Pakistan's leading distributors and producers of films for 75 years with over 400 films and 200 tv shows to their credit, former Chairman United Producers Association, former Chairman Film Distributors Association. Recipient of several awards including President of Pakistan's Pride of Performance, Nigar, Bolan and Graduate Awards



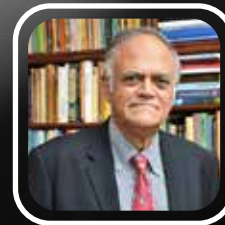
SALIMA HASHMI

Dean Beaconhouse National University, former Principal National College of Arts, Co-founder Rohtas Gallery, distinguished artist, art educator and patron as well as published author. She is a recipient of President of Pakistan's Pride of Performance Award.



SENATOR (RETD) ROSHAN KHURSHEED BHARUCHA

Former Federal Minister for Human Rights, Kashmir Affairs and Gilgit-Baltistan, States and Frontier Regions, former Federal Minister Railways and Postal Services, former Provincial Minister of Baluchistan for Social Welfare, Informal Education, Human Rights, Population, Culture. Member of many social forums and organizations



SENATOR (RETD) JAVED JABBAR

Former Federal Minister Information and Science and Technology, former Senator, founder MNJ Advertising and MNJ Media, published author of several books, filmmaker and seasoned speaker



SHAHRUKH HASAN

Group Managing Director Jang Group of Companies that includes Daily Jang, The News International, Mag weekly, Akhbar-e-Jahan and Geo Network



TARIQ KIRMANI

Chairman Gas & Oil Pakistan Limited and Pakistan Refinery Limited, former Managing Director and CEO Pakistan State Oil, former Chairman and CEO PIA, former Chairman Oil Companies Advisory Council (OCAC), former Chairman Institute of Business Administration (IBA), Director Professional Education Foundation and member of many other boards

Honoring THE JOURNEY
**OF OUR SENIOR FACULTY WHO
VENTURED BEYOND NAPA,
LEAVING AN INDELIBLE MARK
ON OUR COLLECTIVE STORY**



ZIA MOHYEDDIN



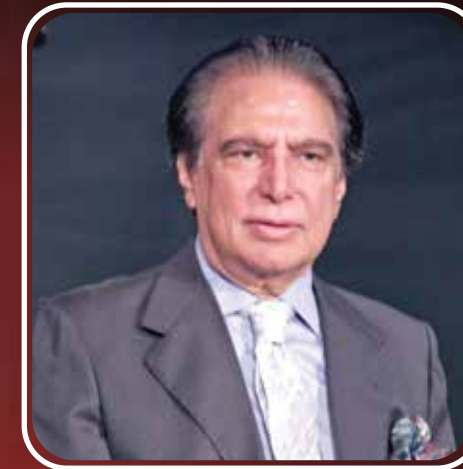
USTAD NAFEES AHMED



TALAT HUSSAIN



DR ENVER SAJJAD



RAHAT KAZMI



USTAD SALAMAT HUSSAIN



AMIR ZAKI



ARSHAD MAHMUD



Vision

A society that cherishes, respects, and encourages creative expression through the arts, especially the performing arts.

Mission

To be an institution of excellence that provides quality education, rigorous training, and is a catalyst for creative expression in the performing arts.

Theatre Arts



Theatre Faculty



KHALID AHMED
(HEAD OF THEATRE ARTS)



BAZELAH MUSTAFA
(MOVEMENT)



FAIZAN CHAWLA (ACTING)



HASSAN RAZA (ACTING)



NAVEED AHAD KAMAL
(HISTORY OF THEATRE)



NAZAR-UL-HASSAN (DICTION)



PARAS-MASROOR (ACTING)



VAJDAAN SHAH (MOVEMENT)



ZARQA NAZ (IMPROVISATION)



FAWAD KHAN
(ACTING)



SUNIL SHANKER
(ACTING)



UZMA SABEEN
(COORDINATOR)

THEATRE EVENTS AROUND THE YEAR

READER – URDU ADAPTATION

Reader - Urdu adaptation of Ariel Dorfman's play of the same name.

The play was about a government censor in an unnamed country, The play focuses on the protagonist shaping all subversive literature so that it falls in line with the current political regime.

However, when he discovers that one of these novels bears an uncanny resemblance to his own life and hints at the terrible fate that awaits his son, he desperately tries to hunt down its author. The play was directed by Sunil Shankar. The News described Reader as "cleverly translated and a worthy watch".



BETAALI PREM KATHA (ANCIENT STORY-TELLING REKINDLED)

The ancient story-telling presentation titled Betaali Prem Katha, was based on an original script inspired by a tale from the Sanskrit story Kathasaritsagara,

An important aspect of the play was a live performance of traditional folk themes by Bhagat Bhoora Lal and his band. The costumes and set

design were created by the NAPA team and that added to the zest of the performance. It was written and directed by Fawad Khan, Artistic Director and senior faculty member NAPA Theatre Arts Department. The show was a roaring success as the rave reviews proved.



Saamundi

Saamundi, a play in Sindhi based on the poetry of Shah Abdul Latif Bhittai, was staged at NAPA. The play is about the life of the seaman called Vanjaras in local parlance who sails in deep seas for trade for extended periods.

The play highlights the despair and yearning on the part of their families longing to get together with their seafaring loved ones. The play is filled with pathos which depicts the spirit of the poetic lines of Shah Latif in a soul-stirring way.



ANTIGONE, STORY OF A REBEL PRINCESS RETOLD

Khalid Ahmed, seasoned actor and director and head of the NAPA Theatre Arts Department translated, directed, and produced the play Antigone.

The cast included students, faculty, and alumni of NAPA.

Jean Anouilh wrote the play Antigone based on a tragedy inspired by a Greek mythology play of the

same name (Antigone by Sophocles) in the 5th century BC. The Jean Anouilh play Antigone was written in 1944 during the height of the Nazi occupation of France. His interpretation of the Sophocles tragedy became a symbol for underground freedom fighters who saw the heroine's defiance in the play as a rebel's call to patriotism.



An Inspector Calls

An Inspector Calls is a murder mystery full of investigative twists and turns and unexpected detection by someone who introduces himself as an inspector from the police station visiting the house of a business tycoon. His interrogation develops from mild to harsh during the play, bringing out startling

facts about the family members which leaves them devastated. The Urdu adaptation of the play was done by Khalid Ahmad, reconstructing the plot to create a present-day scenario. (The two-hour play had a long run of 10 days from March 10 to 19, 2023. The play was dedicated to Late Zia Mohyeddin.)



WILLKOMMEN GERMAN ART!

NAPA, in collaboration with the Information & Library Department of Goethe-Institut Pakistan, organized a trilogy of Dramatic Reading Performances based on

three famous German plays. These plays were translated into Urdu and were directed by NAPA alumni.



Young Directors Festival (YDF)

YDF is an annual theatre festival, popular among students. This festival aims to promote young and fresh talent. Recent graduates and aspiring first-time

directors submitted their scripts to NAPA from which selection for the festival took place. A total of five plays were selected for YDF 2023.



Partnered Events

Coffee Bar

(Places a Playwright Against Authority)

Coffee Bar - an adaptation of the play titled The Buffet written by an Egyptian Ali Salem, was opened to audiences at NAPA. The play was translated and directed by Usama Khan who is a NAPA graduate. This was his debut production.

The plot revolves around a playwright, who has met

several producers for his play but this time in a meeting with a producer he encounters some unusual debates that he never expected. Coffee Bar highlights the sheer helplessness of the common man when faced with people in authority and power. The play received positive feedback from the media.



Aurat Art

(Discusses Art and Friendship)

Aurat Art is an adaptation of the play Art by French playwright Yasmina Reza. It is a comedy play that raises questions about art and friendships. It concerns three long-time friends, Serge, Marc, and Yvan. Serge, indulging his penchant for modern art, buys a large, expensive, completely plain white

painting. Marc is perplexed and their relationship is strained as a result of differing opinions about what constitutes art. The play was directed by Sameena Nazir, a NAPA graduate



ALI BABA CHALEES CHOR

Ali Baba Chalees Chor was presented as a children's play by NAPA alumni and Theatre Coordinator Uzma Sabeen. Under her direction, the

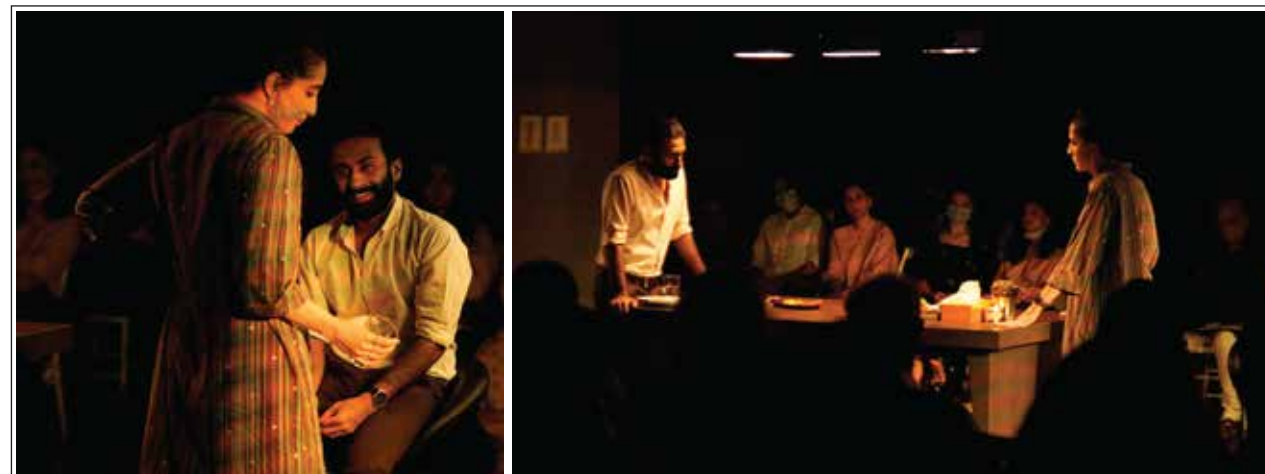
play was performed at NAPA during morning hours and children from different schools in Karachi came to watch the entertaining performance.



BOTH SIT IN SILENCE FOR A WHILE ...DARK COMEDY IS THRILLING!

The play was co-produced by Olomopolo Media, Ali Junejo, and Rasti Farooq. NAPA is committed to encouraging quality private productions of alumni as well as other theatre practitioners in the country. The aim is to encourage

and promote the culture of theatre in Pakistan. Both Sit In Silence For A While demonstrated this philosophy. The dark comedy was inspired by absurdist writing and provided a new dimension to serious drama lovers



THE RIVER'S DAUGHTER

The River's Daughter tells the story of Marui, a young fisherwoman who galvanized her community into adopting traditional methods of permaculture while resisting the plans of a mega real estate project led by powerful industrialist Umar who is torn between his loyalty to his project and his growing

attraction towards Marui and her ideas. It was written by Arlen Azhar and was jointly produced by Arieb and Yasmin Whittaker-Khan in collaboration with the British Council. NAPA's Kulsoom Aftab directed the play.



Love Window

NAPA alumni presented a romantic, comedy stage play titled Love Window. The play was written by Babar Jamal, directed by Uzma Sabeen, and

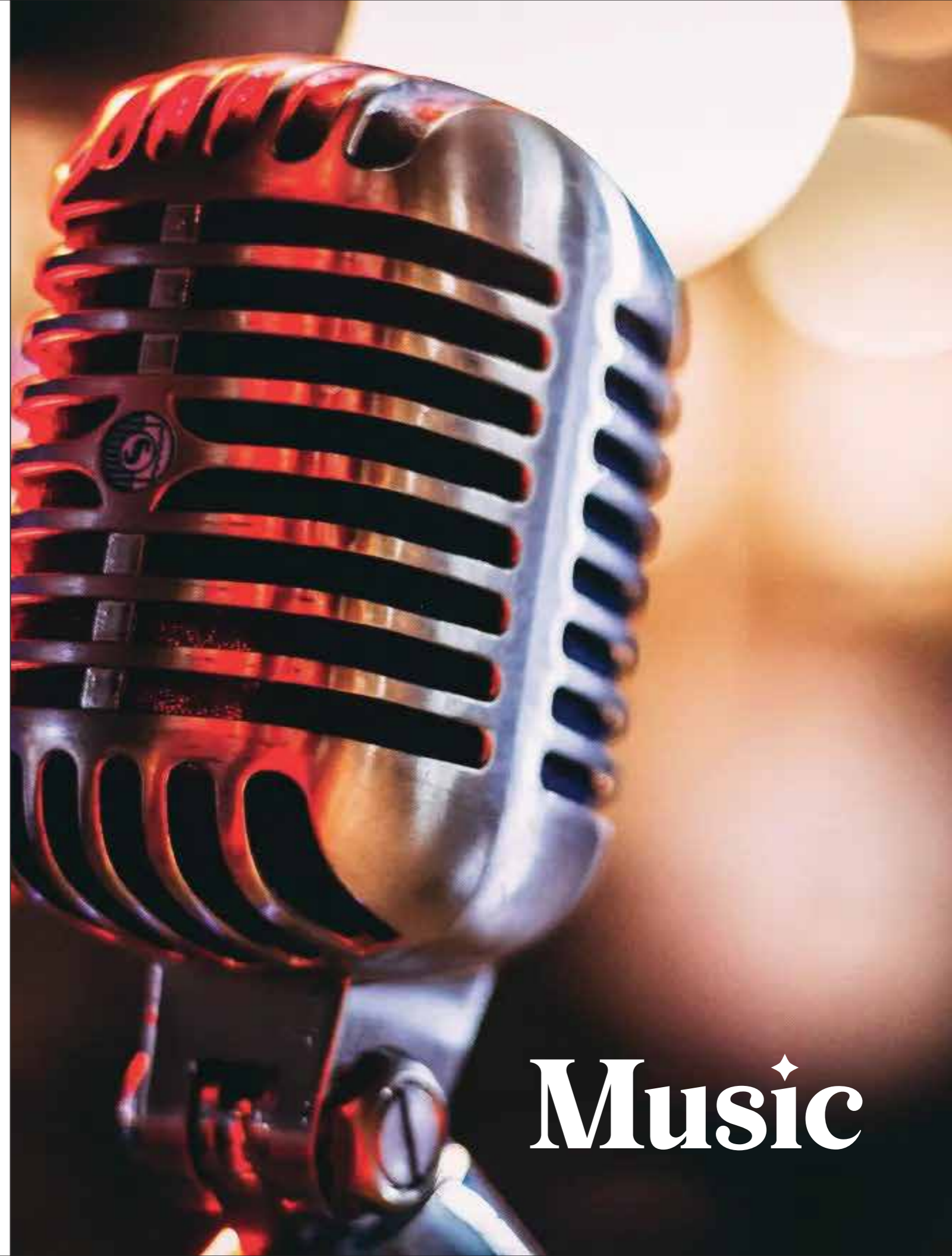
produced by Ahmer Hussain. The cast of the play included Hammad Khan, Safia Bhalaisha, and Ahmer Hussain.



JAUN (BRINGS ELIA'S POETRY TO LIFE)

Literature and poetry are integral parts of drama and theatre. Urdu poetry has a long list of poets whose work shall remain for all times to come. Jaun Elia is one such name. He is head and shoulders above his contemporary poets. To pay tribute to Jaun Elia, NAPA took the initiative of organizing a play titled Jaun, based on the poetry of Jaun Elia.

Jaun featured poetic performances by senior NAPA theatre graduates Ali Rizvi and Zakiullah Khan. Both the performers adeptly rendered the poetic verses in the form of conversation or dialogues. The play was produced and directed by Zakiullah Khan. The touching script and powerful performance kept the audience glued to their seats.



Music

Music Faculty



Hamza Ali Jafri
(Head of Music)



Amir Zaki (Guitar)



Salamat Ali
(Vocals)



Arsalan Pareyal
(Coordinator)



Ustad Bashir Khan
(Tabla) Head of Dept



Murtaza Niazi
(Vocals)



Мехмед Али Хан
(Vocals)



Omar Jamil
(Western Theory)



Julian Qaiser
(Ear Training)



PHILIP SHAHID
(Piano)



Waqas Gulab
(Rhythm Understanding)

Performance Events Around The Year

ENTHRALLING Eastern Classical Music

'Eastern classical music is NAPA's forte. It organized a hugely successful mehfil of eastern classical music with sitar maestro Ustad Farhan Rais Khan, Sarangi-nawaz Ustad Dr Taimur Khan, Tabla and Pakhawaj wizard Ustad Bashir Khan along with his

disciple Yousuf Bashir, and eminent young classical; it was purely an alumni production. vocalist from Gwalior Gharana, It was an Urdu translation of Jean-Pierre



Pavel Sporcl

NAPA was fortunate to host the great Czech violinist Pavel Sporcl for a violin recital. Sporcl is considered an icon and a great supporter and advocate of western classical music. He also leads a Czech gypsy music ensemble that has more than 350 concerts to its name. Sporcl plays his specially designed violin painted in blue with shorter corners and narrower ribs.

At NAPA, Sporcl played solo to pay tribute to two great European musicians, the Italian violinist, Niccolò Paganini and German composer, Johann Sebastian Bach. The concert was organized by NAPA in collaboration with Czech Embassy Islamabad and Honorary Consulate Karachi.

Jazz - and More

Jazz and More was organised in two segments. Expectant heartbeats were first treated to a piano recital by NAPA faculty members Jamal Yousuf, Julian Qaiser and Philip Shahid. They played various piano pieces featuring Beethoven, Bach, Mozart and Chopin. The segment was directed by Jamal Yousuf. This was followed by another

segment that celebrated contemporary jazz. The heady performance featured ace saxophonist Lenny Massey and the Karachi Jazz Band comprising leading musicians such as Aziz Kazi, Arsalan Preyal, Salman Yousuf, and Sharoon Joseph. The segment was directed by Arsalan Pareyal



Gypsy Jazz

Gypsy Jazz is a genre developed in the 1930s by violinist Stephane Grappelli and guitarist Django Reinhardt. It is performed by a lead guitar, violin,

string bass, and rhythm guitar in an acoustic, all-string band. The hour-long performance was thoroughly enjoyed by a packed hall.



Classic Music Evening

NAPA evening of classical music featuring tabla maestro Ustad Bashir Khan, Sarangi Nawaz Ustad Akhtar Hussain, and flutist Ustad Hanif Khan was organized by NAPA. The seasoned musicians

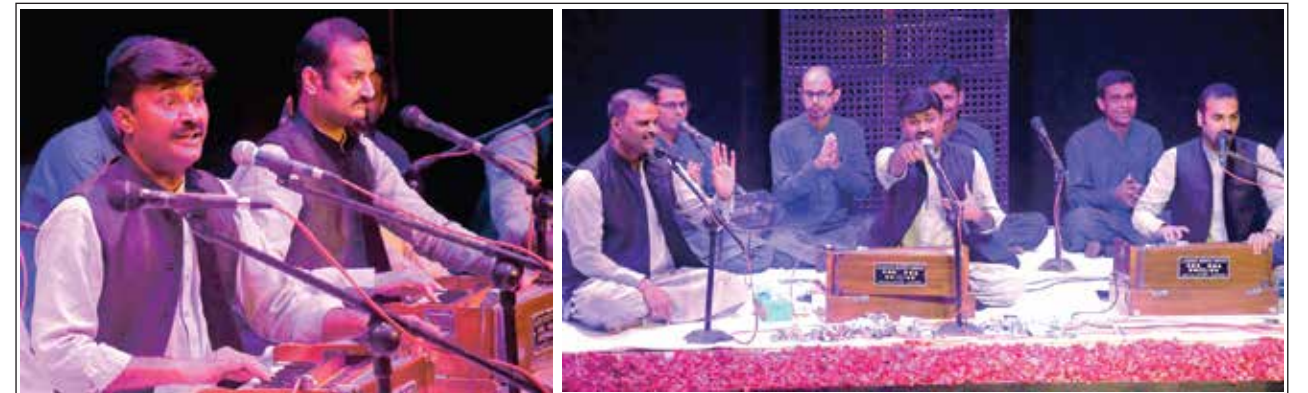
entertained the audience by skillfully presenting their talent, and performing various raags and their variations.



Bazm-e-Aqeedat

Annual Ramazan Samaa is one of the most sought-after traditions of NAPA. This year, the stage was adorned by the Saami Brothers, the torchbearers of traditional Sufi Qawwali. Hailing from the Qawwal Bacha gharana, the Saami Brothers have upheld the traditional style of Qawwali and are known for their choice of immortal poetry

and soul-stirring renditions. As per the tradition, Qawwali continued all night long and was followed by sehri in the gardens of NAPA premises. This year's Bazm-e-Aqeedat was supported by United Marine Agencies (UMA) who have supported NAPA events earlier as well.



Partnered Events

Bazm-e-Khas

A ghazal evening featuring vocalist Nazia Zuberi-Hasan was organized by Imkaan Welfare Foundation. The evening paid tribute to five iconic women ghazal singers of Pakistan namely Madam

Noor Jehan, Iqbal Bano, Farida Khanum, Nayyara Noor, and Tina Sani. The ghazal evening was well received by the audience.



13th Tehzeeb Festival at NAPA

NAPA had the honour of Co hosting the 13th Tehzeeb Festival organized by the Tehzeeb Foundation of Pakistan in collaboration with Getz Pharma. The event was held at Zia Mohyeddin Theatre on November 5 & 6, 2022.

Some of the participants who performed at the festival are Rubab player Saphwat Simab from Afghanistan, Sitarist Ashraf Sharif Khan from Germany, Tabla player Shahbaz Hussain from the UK, Classical singer Pandit Nirmla Dey from India, Thumri and Ghazal singer Vidya Shah from India, Classical singers Aizaz Sohail and Imran Ilyas Khan from Pakistan.

The festival is aimed at celebrating the South Asian legacy through classical, Sufi, and folk music. It featured eminent artists from Pakistan and abroad.



Students Take Centerstage at NAPA's Open House

Students and alumni of NAPA took the centerstage on December 18, 2022 to bring forth a string of performances. The event featured live music, dramatic readings and a 45-minute satirical play titled Shohron ka Madrisa. The celebrated music maestro and senior faculty member of NAPA, Ustad

Salamat Hussain mesmerized the audience with his performance on the flute. Other notable performances included Akbar Bari and The Fusion Girls. Audiences particularly enjoyed a Sufi dance performance by Haris Khan, a student of Theatre Arts, and his group.



New Initiatives



NAPA Talks

TRIBUTE TO THE NIGHTINGALE

Pakistan recently lost one of its most loved and most admired singers, Nayyara Noor- a name synonymous with sweetness. Her loss would be felt for a very long time. To pay respects to the nightingale with a golden voice, NAPA held a musical tribute where some of the choicest geet and ghazals from her repertoire were performed

interspersed with reminiscences and memories shared by those close to the late singer. The two-hour event was attended by a full house of Nayyara's admirers and music aficionados as well as close family members. Nayyara's son Naad-e-Ali and husband Shehryar Zaidi also paid emotional tributes to her.



URDU HAI MERA NAAM

NAPA Talks, a highly engaging session titled Urdu Hai Mera Naam with Romeena Kizilbash-Kureishy, an Urdu pedagogy specialist at New York University. She traced the history of Urdu and researched how the language evolved over the years. In between her talk, Romeena sang verses from different poets.

Romeena's co-speaker Jauhar Abbas took the session forward to the next segment that focused on the art of Tareekh Goi (History telling) in Urdu poetry. He explained how dates are derived from verses and quoted several examples making the talk livelier and engaging.



NAPA Talks pays homage to Rumi and Shams

NAPA Talks invited Ms. Farrokh Namazi to give a session on Rumi and Shams. Ms. Farrokh Namazi is a scholar of the Persian (Farsi) language. Her interest in the language brought her closer to the mysticism and the poetry of Mevlana Celaleddin Rumi (Maulana Jalaluddin Rumi, also known as Maulana Rumi).

Ms. Namazi was born and educated in Pakistan and is now associated with the College of William & Mary, USA. Ms. Namazi enlightened the audience on the poetry of Rumi and his spiritual mentor

Shams Tabrizi. She read out and discussed verses from the Masnavi. Her rendition of Rumi's poetry accompanied by flute and darbuka ensemble, played by Daniyal Ahmed and Sagar Velgee mesmerized the full-house audience at Zia Mohyeddin Theatre. The session was moderated by Ms. Zahra Sabri. President Emeritus, Mr. Zia Mohyeddin, briefing the Advisor, Mr. Amir Muqam on NAPA's affairs.



NAPA Pays Tributes to Sultan Arshad

NAPA paid glowing tribute to Sultan Arshad, a musicologist and an authority on film and film music of the subcontinent, who passed away in April 2023.

The event featured his family, close friends, and members of the club Amateur Melodies which was co-founded by Sultan Arshad.

Speakers who paid tribute and remembered their association with Sultan Arshad included Javed Jabbar — Director of NAPA, Junaid Zuberi- CEO of NAPA, Sultana Siddiqui — President of Hum TV Network Iqbal Saleh Mohammad — Chairman of Paramount Books. Amongst the performers were Kamran Saggi, Ameer Ali, Imrana Naeem, Pervez Rahim, and Sultan Arshad's son Sultan Sheheryar Khan.



Film Festivals

NAPA joined hands with Gandhara Independent Film Festival to present GIFF X NAPA Festival, a first-of-its-kind two-day indie film festival.

15 films were selected from top film festivals across the globe including Cannes, Sundance, Dharamshala, RIFF, Snowtown, etc., and screened at the festival. The finale was a Pakistani short

Murder Tongue, screened for the first time in the country. A feature-length film The Journey Within on the Journey of Coke Studio was also screened at the festival. The festival also featured panel discussions, a session for filmmakers, and a workshop for budding filmmakers. The event was well-attended and earned rave reviews.



Film Screenings

Films are one of the most powerful human experiences and when the narrative offers relevance, there's nothing parallel to this sort of catharsis. NAPA hosted the screening of KHAMOSH PANI, a film by Sabiha Sumar

The film is one of the best Indo-Pak collaborations on the subject of partition, identity, and loss. KHAMOSH PANI has been loved and recognized nationally and internationally.



TICKET
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National Academy
of Performing Arts
napa

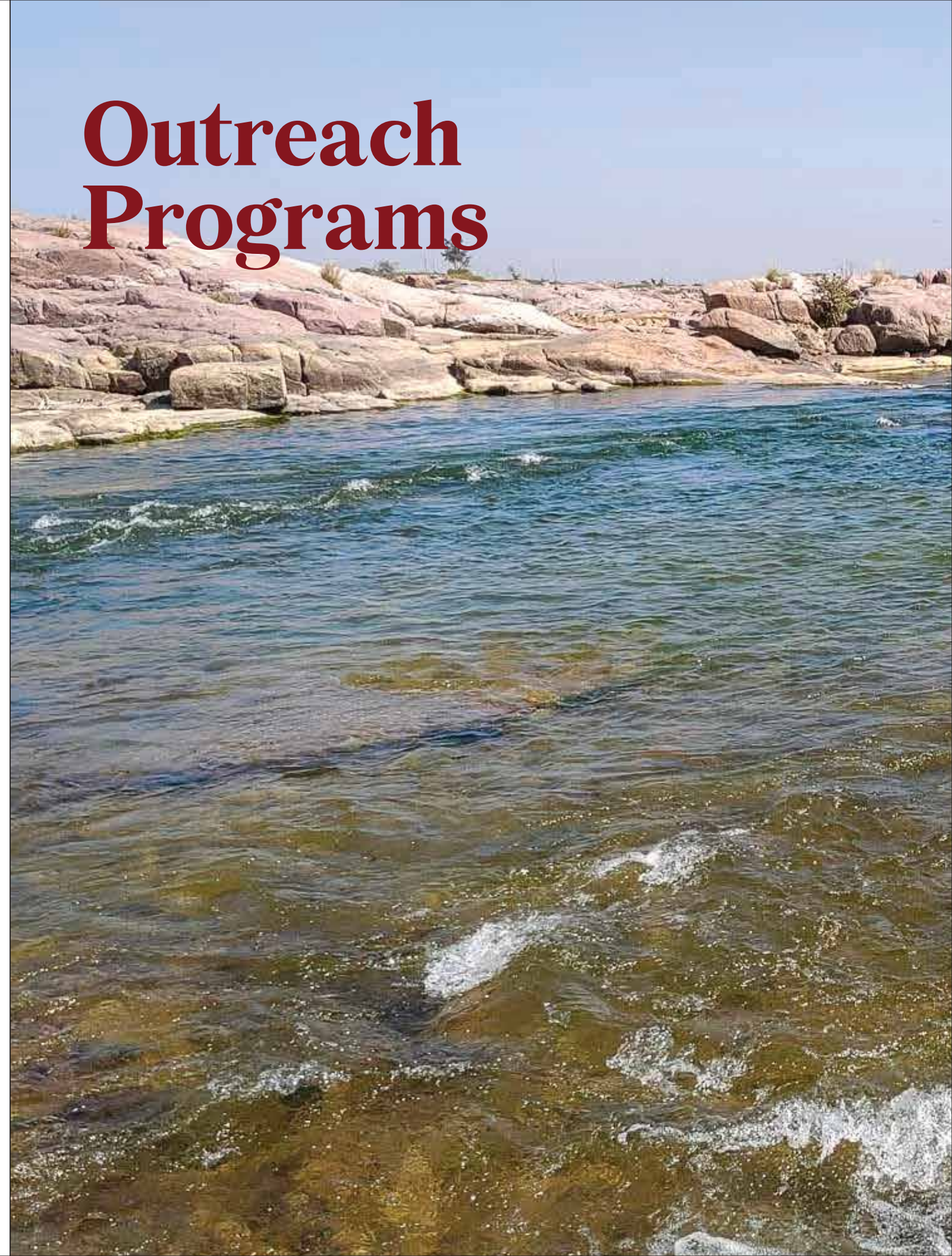
PRESENTS SCREENING OF

khamosh pani

— A film by SABIHA SUMAR

Date: Saturday, 11th February, 2023
Venue: ZIA MOHYEDDIN THEATRE
Screenings: 5 pm to 6:30 pm & 7 pm to 8:40 pm
Q & A with SABIHA SUMAR at 8:45 P.M.
Tickets: 1000/=
For students: 500/=

Outreach Programs



Pyar Ja Dushman

Playwright: Qamar Shahbaz
Director: Manzoor Seetai
Laghari Shaadi hall, Seetai city, Sindh



Pachtao

Playwright: Aashique Ali
Director: Gulab Shahani
Soomra Marriage hall, Bypass road, Dokri city, Sindh



Aman Ain Pyaar Jo Mazhab

Playwright: Dr. Asif Memon
Director: Kazbanu Asif
Benazir Cultural Complex, Mithi city, Sindh



Aj Je Marui

Playwright: Aziz Kingrani
Director: M. Ashraf Ataar
Shahbaz Auditorium, Sewhan city, Sindh



Theatre Festivals in Larkana and Khairpur

Under NAPA's Outreach Program "Cultural Arts of Sindh", theatre festivals were held in Larkana and Khairpur. A total of eight plays were presented in the

festival at Larkana and five plays were presented in the festival at Khairpur. The festivals were well received by the local communities.



Moomal Rano

Moomal Rano is a romantic tale of Moomal and Rano from the Sindhi and Rajasthani folklore. It is a layered story that entails adventure, love,

separation, and tragedy. The play was based on the poetry of Shah Abdul Latif Bhitai.



Leela Chanesar

Leela Chanesar is a traditional folk story of Sindh that dates back to the time of Jam Chanesar, one of the Soomra rulers in the 14th century Thatta, Sindh, Pakistan. It has often been retold in Sindhi and Persian. The story also appears in Shah Jo Risalo

and forms part of seven popular tragic romances from Sindh commonly known as "The Seven Queens of Sindh" or "The Seven Heroines of Shah Abdul Latif Bhitai". NAPA presented the story in the form of a play.



BHAGAT SINGH DI PHANSI

NAPA Outreach program presented a play in Punjabi language titled Bhagat Si Di Phansi, organized by Imkaan Play and Sindhi Welfare Foundation. The evening paid tribute script of Sheikh Ayaz. The short yet intense play was based on the story of Bhagat Singh, a legendary

revolutionary who fought for freedom and was executed at the young age of 23. The play was directed by Shahnawaz Bhatti. Farida Khanum, Nayyara Noor and Tina Sani. The ghazal evening was well received by the audience.



Umar Marui

Marui was a young Thari girl who was kidnapped by Umar, the ruler of Umarmkot, who wanted to marry her because of her beauty. Upon her refusal, she was imprisoned in the historical Umarmkot fort. Because of her courage and bravery, Marui is considered a

symbol of love for her soil and homeland. The play Umar Marui was written in Urdu based on the poetry of Shah Abdul Latif Bhitai. The writer and director was Shahnawaz Bhatti.



Alumni

Some of our Alumni



Paras Masroor

Actor

A Pakistani actor Paras Masroor, works in theatre and television serials. He is known for his admiring work and wonderful performances. He is notable for his appearances on television screens. His noteworthy role as Torah Khan in the TV serial named 'Sang-e-Mar Mar' which was directed under Momina Duraid's production. There is no doubt that his performance was undeniable and was appreciated by everyone.



Ahsan Bari

Curator, Producer, Music Director/Composer, Mentor

Over 15+ years in the music industry as a composer, director, and curator. Founder of a successful band that plays South Asian music with a twist. I have been doing international collaborations and tours in the US, EU, and UAE. Have been working with global musicians and composers. I am actively looking for partnerships and expansion in the global music industry.



Ali Rizvi

Director & Actor

Ali Rizvi is a Pakistani actor, born on 3rd March 1982 in Karachi. He did his graduation from Government Gulshan College in Karachi. He studied at the National Academy of Performing Arts and specialized in acting, directing, and writing. Ali Rizvi had worked as an Associate Producer and Director at TV One Pakistan. He was the creative content producer at Roshni TV Pakistan. Rizvi turned popular after performing in Perfume Chowk, directed by Mohammed Ehteshamuddin. Ali has acted in films, including Josh, Chupan Chupai, and Na Maloom Afraad.



Fawad Khan

An Enigmatic Theatrical

Anyone familiar with Karachi's theatre scene must be acquainted with the name of this theatric lad, Muhammad Fawad Khan – an artiste who got himself noticed in the realms of theatre, television, and film, following his many talents. With the privilege to have worked alongside the geniuses of Pakistan's performing art industry, Fawad is one bloke with extraordinary experiences leaving aspiring actors envious. The keen thespian shares cherished details of his life and promising career in an interview with MAG



Owais Ahmed

Producer, Filmmaker

As a media professional, he has previously worked for Express-News as a Senior Producer / Presenter, where he produced and presented several shows and documentaries. He was also the Producer for campaigns on education reforms by the Department for International Development UK and police reforms by the National Police Foundation Pakistan. His religious satire series KAHA SUNA MAAF and social issues series KARACHI MERA HAI were quite



Saqib Khan

Director, Writer & Producer

Saqib Khan is a well-known and talented Pakistani television director, writer, and producer. His work has also made him a renowned name in the Pakistani drama industry. The dramas that he has directed like Pakeeza Phophu, Gul o Gulzar, and most recently, Fraud have gained him an increasing amount of love from the audience.



Uroosa Siddiqui

Actor

Famous actor Uroosa Siddiqui is married to her best friend, renowned film and TV director Saqib Khan. Appearing at ARY Zindagi's chat show 'The Night Show with Ayaz Samoo', the 'Kuch Ankahi' actor opened up about her love story with director Saqib Khan, known for helming the titles like 'Hangor', 'Fraud' and 'Gul-o-Gulzar'.



Wusat Ullah Khan

Journalist

Working as a journalist for the last thirty-six years, Wusat has been associated with the BBC Urdu Service since 1991. He is the author of Sailab Diaries, a book on the 2010 Pakistan floods. Wusat writes a weekly column Baat say Baat for the BBC Urdu Service (online/radio) and has produced documentaries for BBC Urdu TV. He has also contributed a weekly column to the Daily Express. Currently, Wusat co-hosts a daily talk show, Zara Hut Kay, for Dawn News.



Bakhtawar Mazhar

Actor, Writer

Graduated from NAPA Theatre Arts in 2009. Besides being an ace theatre practitioner, Bakhtawar is also a poet, television and film actor, and writer. Besides many theatre productions at NAPA, she has worked in television and films. Her short film In Flames was screened in different festivals across the globe and received recognition.



Adnan Samad Khan

Actor

Graduated from NAPA Theatre Arts in 2018. He is a renowned actor known for his various roles in popular television serials including Ehd-e-Wafa, Ishq-e-Laa, Kuch Ankahi, Fraud, and many more. Adnan is a recipient of the Lux Style Awards 2021 for Best Emerging Talent in TV. He also received the Pakistan International Screen Award 2020 for Best Television Actor in Comedy Role.



Adnan Jaffar

Actor

Graduated from NAPA Theatre Arts in 2011. Acted in NAPA repertory productions and later made his debut on television in over 10 years ago and acted in many plays earning recognition for his versatile acting. Later he worked in several films also. Some of his projects include Jackson Heights, Behadd, Coke Kahani, Manto, Jalaibee, Jo Bichar Gaye, Pinky Memsaab, and many more.



Mohsin Ali

Actor, Director

Graduated from NAPA Theatre Arts in 2008. Besides acting and direction, Mohsin has made a name for himself as an ace playwright. He is the writer of several popular television plays as well as films that were well-received among audiences. These included Razia, Parde Main Rehne Do, Ghabrana Nahi Hai, Dunk, Ishqiya, and many more.



Saqib Sumeer

Actor

Graduated from NAPA Theatre Arts in 2009. Worked extensively in theatre and later made a name for himself in television. Worked in some of the mega plays that received him accolades for his acting Sarkar, Kabuli Pulao, and many more.



Saad Zameer fareedi

Actor, Director

Graduated from NAPA Theatre Arts in 2014. Saad is a theatre actor and director and earned a name for himself in television also. Some of his plays include Aakhir Kab Tak, Yunhi, Mayi Ri, Betiyan, Chand Tara, and many more.



Irfan Ali Bahadur

Director, Singer

Graduated from NAPA Music Department in 2014. A composer, music director and singer, Irfan Ali Bahadur belongs to Hunza and sings in his mother tongue Wakhi besides Urdu. He is also an ace Rabab player and Irfan has given many live performances.



Mustsfa Afridi

Writer

Graduated from NAPA Theatre Arts in 2009. Mustafa is an award-winning screenwriter who wrote several plays that made an impact and left a mark on the audience. Some of these include Ehd-e-Wafa, Sang-e-Mah, Aseerzadi, Aangan, Sang-e-Mar Mar and many more. He is a recipient of the Lux Style Awards 2018 and 2023 as well as the Hum Awards 2012 and 2017 for Best Television Writer.

MEMBERSHIP

FRIENDS OF NAPA

Membership of the Friends of National Academy of Performing Arts (NAPA) entitles citizens to free attendance at performances of absorbing theatrical productions and scintillating musical concerts by Pakistani and overseas talent, and other notable stage presentations.

At NAPA, the youth of the country with artistic leanings are honed by some of the best practitioners in the performing arts, led by the legendary polymath Zia Mohyeddin as President Emeritus.

NAPA is steered by a Board of Directors comprising eminent citizens from a wide range of disciplines who serve voluntarily. It exclusively combines specialized education and training in the performing arts with regular productions of distinction for public viewing.

Valued membership of Friends of NAPA will provide you with engaging, entertaining experiences and will give vital support to sustaining and enhancing the performing arts in Pakistan.

MEMBERSHIP Package Details

- One Person Rs. 5,000
- Two Person Rs. 7,500
- Four Person Rs. 10,000
- Student Rs. 2,500



Zia Mohyeddin, legendary Pakistani artist and orator, dies at 91

A Cultural Ambassador to France

Love for His Native Language

Artistic journey begins In Hollywood

NAPA hosts Open House Event

NAPA Board adopts resolution to condole demise of Zia Mohyeddin

NAPA Board adopts resolution to condole demise of Zia Mohyeddin

Contribution to Pakistan's Performing Arts

Appreciation of Languages

Media Coverage

Future Plans

Establishing Presence all over Pakistan

The National Academy of Performing Arts (NAPA) is positioned to stand as a beacon of artistic excellence across all four provinces of our nation. Established with the vision of fostering and promoting the rich tapestry of performing arts, NAPA hopes to transcend national geographical boundaries to encapsulate the diverse cultural heritage of our country.

Starting the journey of excellence- from Diploma to Degree

The National Academy of Performing Arts (NAPA) is all set to elevate its commitment to academic excellence by converting its esteemed Diploma program into a comprehensive Bachelor's Degree program. This transformative step NAPA's dedication to nurturing and advancing performing arts education but also reflect its vision to align with quality educational standards.

The future is EXCHANGE

NAPA envisions championing cultural exchange and global collaboration with innovative exchange programs, fostering a dynamic environment that transcends borders and enriches the artistic journey of its students. By facilitating exchanges between students, NAPA will contribute to the cross-pollination of ideas, techniques, and traditions, creating a more interconnected and vibrant form of expression and studies.

Zia Mohyeddin Awards of Achievement

In a poignant tribute to the legendary artist Zia Mohyeddin, the National Academy of Performing Arts (NAPA). The initiative is not only a celebration of Mr. Mohyeddin's unparalleled contributions to the world of performing arts but also a commitment to carry forward his legacy and inspire future generations of artists.

International Affiliations

NAPA decision to seek international affiliations. This strategic move is aimed at fostering a broader exchange of knowledge, resources, and artistic practices on a global scale, enriching the educational experience for NAPA students and elevating the institution's standing in the international performing arts community.

Residency Programs for the future

The artist residency programs will be curated to cover various disciplines within the performing arts, including acting, directing, dance, music, and more. Through these programs, NAPA students will have the opportunity to engage in hands-on experiences, workshops, and collaborative projects with seasoned artists, fostering a deeper understanding of global artistic practices. The grants to be associated with these residencies underscore NAPA's commitment to inclusivity and accessibility.

Establishment of folk and dance departments

In a celebration of the rich tapestry of Pakistan's cultural heritage, NAPA is set to establish a dedicated Traditional and Folk Dance Department. This visionary move will represent NAPA's commitment to preserving and promoting the diverse dance forms that have been an integral part of the country's cultural mosaic for centuries.

Preservation and Archiving Program

The Preservation and Archiving Programs at NAPA will help recognize the significance of preserving the institution's artistic heritage, which includes a diverse array of performances, musical compositions, theatrical productions, and other cultural contributions. Through state-of-the-art archival practices, NAPA will aim to create a robust repository that captures the essence of its artistic journey, allowing for both retrospective analysis and continuous inspiration.

Continuing the journey of heritage with a vision of a new campus

NAPA, in collaboration with government initiatives and philanthropic contributions, aims to create a new dynamic and inspiring space conducive to artistic exploration, learning, and innovation. Situated at the intersection of culture and education, the campus will serve as a hub for nurturing emerging talent, fostering creativity, and preserving the cultural heritage of the performing arts.

**Grant Thornton Anjum
Rahman**

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Modern Motors House,
Beaumont Road,
Karachi, Pakistan.

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INDEPENDENT AUDITOR'S REPORT

To the members of National Academy of Performing Arts
Report on the Audit of the Financial Statements

Opinion

We have audited the annexed financial statements of National Academy of Performing Arts (the Company) which comprises the statement of financial position as at 30 June 2023 and the statement of income and expenditure, the statement of changes in accumulated funds, the statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information, and we state that we have obtained all the information and explanations which, to the best of our knowledge and belief, were necessary for the purposes of the audit.

In our opinion and to the best of our information and according to the explanations given to us, the statement of financial position, the statement of income and expenditure, the statement of changes in accumulated funds and the statement of cash flows together with the notes forming part thereof conform with the accounting and reporting standards as applicable in Pakistan and give the information required by the Companies Act, 2017 (XIX of 2017), in the manner so required and respectively give a true and fair view of the state of the Company's affairs as at 30 June 2023 and of the surplus, the changes in funds and its cash flows for the year then ended.

Basis for Opinion

We conducted our audit in accordance with International Standards on Auditing (ISAs) as applicable in Pakistan. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Company in accordance with the International Ethics Standards Board for Accountants' Code of Ethics for Professional Accountants as adopted by the Institute of Chartered Accountants of Pakistan (the Code) and we have fulfilled our other ethical responsibilities in accordance with the Code. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Information Other than the Financial Statements and Auditor's Report Thereon

Management is responsible for the other information. The other information comprises the information included in the Annual report, but does not include the financial statements and our auditor's report.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, we have been informed by the management that there is no other information attached with the financial statements and our auditor's report thereon. Accordingly, we have nothing to report in this regard.

Emphasis of Matter

We draw attention to note 12 to the financial statements which describes the uncertainties related to the outcome of certain litigations and its impact on the Company. Our opinion is not qualified in this respect.

Responsibilities of Management and Board of Directors for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the accounting and reporting standards as applicable in Pakistan and the requirements of Companies Act, 2017 (XIX of 2017) and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Board of Directors are responsible for overseeing the Company's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs as applicable in Pakistan will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs as applicable in Pakistan, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.

- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Board of Directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Report on Other Legal and Regulatory Requirements

Based on our audit, we further report that in our opinion:

- proper books of account have been kept by the Company as required by the Companies Act, 2017 (XIX of 2017);
- the statement of financial position, the statement of income and expenditure, the statement of changes in accumulated funds and the statement of cash flows together with the notes thereon have been drawn up in conformity with the Companies Act, 2017 (XIX of 2017) and are in agreement with the books of account and returns;
- investments made and expenditure incurred during the year were for the purpose of the Company's business; and
- no zakat was deductible at source under the Zakat and Ushr Ordinance, 1980

The engagement partner on the audit resulting in this independent auditor's report is Khurram Jameel.



Chartered Accountants
Place: Karachi
Date: 10 October 2023
UDIN: AR202310093J0TGMyWkD

NATIONAL ACADEMY OF PERFORMING ARTS STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2023

ASSETS		Note	2023	2022
			-----Rupees-----	
Non-current assets				
Property and equipment	6	70,973,533	83,029,169	
Intangible assets	7	28,494	35,617	
Long term deposits		581,669	290,669	
		71,583,696	83,355,455	
Endowment Asset Investments				
	9	599,999,239	202,883,210	
Current assets				
Books		932,691	932,676	
Advances	8	2,075,300	1,699,665	
Prepayments		433,006	52,753	
Other receivables		1,998	2,000	
Accrued return on investments and bank balances		32,942,185	15,469,129	
Advance income tax		2,755,034	2,547,732	
Short term investments	9	599,999,239	476,992,502	
Bank balances	10	57,076,210	92,641,872	
		696,215,663	590,338,329	
		767,799,359	673,693,784	
TOTAL ASSETS				
FUNDS AND LIABILITIES				
Non-current liabilities				
Deferred capital grant	11	23,233,753	24,456,582	
Current liabilities				
Accrued and other liabilities	12	12,126,551	16,532,311	
		35,360,304	40,988,893	
TOTAL LIABILITIES				
FUNDS				
Unrestricted funds				
General fund		25,000,000	25,000,000	
Accumulated surplus		83,359,572	106,619,745	
		108,359,572	131,619,745	
Restricted funds				
Endowment fund	1.2	599,999,239	476,992,502	
Other restricted funds	13	24,080,244	24,092,644	
		624,079,483	501,085,146	
		767,799,359	673,693,784	
TOTAL FUND AND LIABILITIES				
CONTINGENCIES				
	14			

The annexed notes 1-22 form an integral part of these financial statements.

CHIEF EXECUTIVE

DIRECTOR

DIRECTOR

NATIONAL ACADEMY OF PERFORMING ARTS
STATEMENT OF FINANCIAL POSITION
 FOR THE YEAR ENDED 30 JUNE 2023

	Note	2023	2022
		-----Rupees-----	
Income	13	162,642,831	225,143,782
Expenses	14	(155,410,664)	(153,437,766)
Operating surplus		7,232,167	71,706,016
Other income- Return on investments and bank balances		92,514,397	42,052,659
Surplus for the year		99,746,564	113,758,675

CHIEF EXECUTIVE

DIRECTOR

DIRECTOR

NATIONAL ACADEMY OF PERFORMING ARTS
STATEMENT OF FINANCIAL POSITION
 FOR THE YEAR ENDED 30 JUNE 2023

	General Fund	Accumulated Surplus	Endowment Fund	Other restricted funds	Total
	-----Rupees-----				
	2023				
Balance as at 30 June 2021	25,000,000	69,853,572	400,000,000	29,066,442	523,920,014
Surplus for the year	-	113,758,675	-	-	113,758,675
Funds received	-	-	-	20,700	20,700
Transfers	-	(76,992,502)	76,992,502	(4,994,498)	(4,994,498)
	-	36,766,173	76,992,502	(4,973,798)	108,784,877
Balance as at 30 June 2022	25,000,000	106,619,745	476,992,502	24,092,644	632,704,891
Surplus for the year	-	99,746,564	-	-	99,746,564
Funds received	-	-	-	-	-
Transfers	-	(123,006,737)	123,006,737	(12,400)	(12,400)
	-	(23,260,173)	123,006,737	(12,400)	99,734,164
Balance as at 30 June 2023	25,000,000	83,359,572	599,999,239	24,080,244	732,439,055

CHIEF EXECUTIVE

DIRECTOR

DIRECTOR

NATIONAL ACADEMY OF PERFORMING ARTS
STATEMENT OF FINANCIAL POSITION
FOR THE YEAR ENDED 30 JUNE 2023

	2023	2022
	-----Rupees-----	
CASH FLOWS FROM OPERATING ACTIVITIES		
Surplus for the year	99,746,564	113,758,675
Adjustment for		
Depreciation	10,595,357	12,852,024
Amortisation	7,123	8,905
Property and equipment written off	-	3,150,433
Return on bank balances / investments	(92,514,397)	(42,052,659)
Deferred capital grant released during the year	(1,222,829)	(1,287,189)
	(83,134,746)	(27,328,486)
Working Capital Changes:		
Books	-	33,027
0.00	-	6,436,806
Prepayments and other receivables	-	327,584
Accrued return on investments and bank balances	-	(6,361,824)
Accrued and other liabilities	-	(14,120,071)
	-	(13,684,478)
Long term deposits	-	-
Taxes paid	-	-
	-	-
Net cash (used in) / generated from operating activities	16,611,818	72,745,711
CASH FLOWS FROM INVESTING ACTIVITIES		
Addition to property, plant and equipment	(1,534,055)	(2,583,257)
Proceeds from sale of property, plant and equipment	2,994,334	30,000
Return received on bank accounts / investments	92,514,397	42,052,659
Investment acquired during the year	-	(76,993,266)
Net cash used in investing activities	93,974,676	(37,493,864)
CASH FLOWS FROM FINANCING ACTIVITIES		
Restricted funds received	-	20,700
Restricted funds utilized	(12,400)	(4,994,498)
Net cash used in financing activities	(12,400)	(4,973,798)
Net (decrease) / increase in cash and cash equivalents	110,574,094	30,278,049
Cash and cash equivalents at beginning of the year	92,641,872	62,363,823
Cash and cash equivalents at the end of the year	<u>203,215,966</u>	<u>92,641,872</u>

CHIEF EXECUTIVE

DIRECTOR

DIRECTOR

NATIONAL ACADEMY OF PERFORMING ARTS
STATEMENT OF FINANCIAL POSITION
FOR THE YEAR ENDED 30 JUNE 2023

1 LEGAL STATUS AND NATURE OF BUSINESS

1.1 National Academy of Performing Arts (the Company) was incorporated in Pakistan under Section 42 of the Companies Act 2017 having its registered office at M.R. Kiyani Road, Karachi. The principal activity of the Company is to create awareness of the performing arts in Pakistan particularly music, dance, drama and theatrical arts through proper study and practice.

1.2 The Company has established an endowment fund to comply with the Higher Education Commission (HEC) conditions governing the establishment of a new university or a recognized degree awarding institution. According to those conditions of HEC, the management of the Company is required to create a non-transferrable endowment fund amounting to Rs. 200 million in the name of the Company. Further, the endowment fund so established is required to be invested in profitable investments such as certificates, shares, units etc. However, profit accrued on such investments may be utilized for academic activities of the Company. In pursuance of these conditions of HEC, an amount of Rs. 150 million was initially transferred to the endowment fund. As of 30 June 2023, the accumulated balance of endowment fund amounts to Rs. 599.999 million.

2 STATEMENT OF COMPLIANCE

These financial statements have been prepared in accordance with approved accounting standards, as applicable in Pakistan. The approved accounting standards applicable in Pakistan comprises of:

- International Financial Reporting Standard for Small and Medium Sized Entities (IFRS for SMEs) issued by the International Accounting Standards Board (IASB) as notified under the Companies Act, 2017;
- Accounting standards for Non profit Organizations (Accounting Standards for NPOs) issued by the Institute of Chartered Accountants of Pakistan as notified under the Companies Act, 2017; and
- Provisions of and directives issued under the Companies Act, 2017,

where provisions of and directives issued under the Companies Act, 2017 differ from the IFRS for SMEs, the provisions of and directives issued under the Companies Act, 2017 have been followed.

3 BASIS OF MEASUREMENT

These financial statements have been prepared under the historical cost convention.

These financial statements are presented in Pakistani Rupees which is the Company's functional and presentation currency

4 SIGNIFICANT ACCOUNTING POLICIES

4.1 Property and equipment

These are stated at cost less accumulated depreciation and impairment losses, if any.

Depreciation is charged to the statement of income and expenditure on reducing balance method. Depreciation on additions and deletions during the year is charged on a pro-rata basis when asset is put into use and up to the date when asset is disposed, respectively. The depreciation rates and useful lives are reviewed at each financial year end and adjusted if necessary.

Repairs and maintenance are charged to the statement of income and expenditure as and when incurred. Renewals and improvements are capitalized and depreciated when it is expected that future economic benefits will flow to the Company for more than one year.

CHIEF EXECUTIVE

DIRECTOR

DIRECTOR

4.2 Intangible assets

These are stated at cost less accumulated amortization and accumulated impairment losses, if any. Intangible assets are amortized on reducing balance method. Amortization is charged on additions from the date when asset is put into use and up to the date when asset is disposed off, respectively.

4.3 Impairment

The Company assesses at each reporting date whether there is any indication that assets may be impaired. If such indication exists, the carrying amounts of such assets are reviewed to assess whether they are recorded in excess of their recoverable amount. Where the carrying amount exceeds the respective recoverable amount, assets are written down to their recoverable amounts and the resulting impairment loss is recognized in the Statement of income and expenditure.

4.4 Books

Books held for sale are stated at the lower of cost and estimated net realizable value.

4.5 Investments

All investments are initially recognized at cost, being the fair value of the consideration given including transaction costs associated with the investments except in case of investments at fair value through income and expenditure where transaction cost are charged to statement of income and expenditure.

At amortized cost

Investments with fixed or determinable payments and fixed maturity where management has both the positive intent and ability to hold to maturity are classified in this category and are stated at amortized cost. Provision for impairment in value, if any, is taken to statement of income and expenditure.

4.6 Cash and cash equivalents

These are stated at cost.

4.7 Accrued and other liabilities

Accrued liabilities and other payables are recognized at the time when the Company becomes a party to the contractual provisions of the liability and are carried at cost which is the fair value of the consideration to be paid in the future for the goods and services received, whether or not billed to the Company. The liability is derecognized when the obligation under the liability is discharged or cancelled or expired.

4.8 Provisions

Provisions are based on management's best estimates. Any change in the estimates in future years might affect the carrying amounts of the provisions with a corresponding effect on the statement of income and expenditure of the Company.

4.9 Revenue recognition

Grants, fee income, sponsorship income and sale of tickets are recognized on receipt basis.

University partnership grant, return on bank balances and short term investments are recognized on accrual basis.

4.10 Taxation

The Company is registered with the Income Tax Department as a not for profit organization under Section 2(36)(c) of the Income Tax Ordinance, 2001 read with Rule 212 and 220 of the Income Tax Rules, 2002. Therefore the Company's income is exempt from income tax under Section 100 (C) of Income Tax Ordinance, 2001.

4.11 Restricted funds

Funds generated by the Company either through donations or through fund raising events for a specific purpose are classified as restricted funds. Based on the restrictions made by the management, these funds are only used for the purpose for which they were generated. The funds' balance is transferred to fixed assets or expenses, as appropriate, when the Company utilizes the funds for stated purposes.

4.12 Deferred capital grant

When fixed assets are developed or purchased through grants received for development or purchase of asset, these are recorded as deferred capital grant with corresponding increase in fixed assets. As the said assets depreciates, related deferred capital grant is transferred to accumulated surplus through statement of income and expenditure.

4.13 Employee benefits

Eligible employees of the Company are provided with the leave encashment at the end of the accounting year against their annual leaves. An employee can avail encashment as per the gross salary upto 21 days annual leaves.

5 SIGNIFICANT ACCOUNTING ESTIMATES AND JUDGEMENTS

The preparation of financial statements requires management to make judgements, estimates and assumptions that affect the application of policies and reported amounts of assets and liabilities, income and expenses. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstances, the result of which from the basis of making, judgements about carrying values of assets and liabilities. Significant accounting estimates and judgements are disclosed in relevant notes.

		Balance as at 01 July 2022	Utilization during the year	Balance as at 30 June 2023
11 OTHER RESTRICTED FUNDS	Note	-----Rupees-----		
Programmes / projects				
Auditorium Development Fund	11.1	1,392,410	-	1,392,410
Scholarship Fund	11.2	820,000	-	820,000
University of Texas Fund		6,832	-	6,832
University Partnership Grant 20-22	11.3	1,352,702	(12,400)	1,340,302
Theatre Development Foyer	11.4	20,520,700	-	20,520,700
		<u>24,092,644</u>	<u>(12,400)</u>	<u>24,080,244</u>

11.1 Auditorium development fund represents the amounts received through donations and fund raising events carried out specifically for the purpose of further development of the auditorium.

11.2 Scholarship funds represents the donation received by the Company from its members which are restricted for providing scholarships to students for the purpose of promoting arts.

11.3 University partnership grant represents the amounts received through fund raising event specifically for the purpose of providing skills in music composition, music theory and the practice of conducting.

11.4 Theatre development foyer represents the amounts received through donations specifically for the purpose of development of the theatre foyer.

	Note	2023	2022
		-----Rupees-----	

12 DEFERRED CAPITAL GRANT

Opening balance		24,456,582	25,743,771
Transferred to statement of income and expenditure	12.1	(1,222,829)	(1,287,189)
Closing balance		<u>23,233,753</u>	<u>24,456,582</u>

12.1 This represents depreciation charged during the year on auditorium chairs and theatre building acquired through restricted funds.

	Note	2023	2022
		-----Rupees-----	

13 ACCRUED AND OTHER LIABILITIES

Accrued expenses		5,300,980	7,833,051
Other liabilities		6,825,571	8,699,260
		<u>12,126,551</u>	<u>16,532,311</u>

12 CONTINGENCIES

12.1 On 23 September 2005, the Company entered into a lease agreement with the Governor of Sindh for Hindu Gymkhana for a period of 30 years. As part of the Company's main object to promote performing arts, the Company planned to construct an auditorium in the same premises and obtained an approval for such construction from Karachi Building Control Authority (KBCA). After obtaining this approval, the Company started the construction of auditorium in August 2006. On 31 October 2007, Shree Ratneshwar Maha Dev Welfare Shewa Mandly; a Hindu religious welfare association (the appellant), filed a petition in the High Court of Sindh against the Province of Sindh, through Secretary Board of Revenue, Sindh Cultural Heritage Department, KBCA, the Company and Evacuee Trust Board. The appellant alleges that the property was illegally and unlawfully taken away by surrounding occupants in portions and was handed over to the Company without authorization. The said petition was dismissed by High Court of Sindh on 25 November 2013 against which the appellant filed an appeal in Supreme Court of Pakistan. The Supreme Court of Pakistan converted this petition into Civil Appeal and fixed the same for hearing in Islamabad. The hearing was transferred to Supreme Court (Karachi Registry) but no such hearing has taken place up to 30 June 2023.

12.2 On 13 September 2008, the Government of Sindh issued a notice to the Company against construction of the theatre/auditorium claiming that it has constructed a theatre building in violation of the lease agreement and terminated the lease agreement dated 23 September 2005 with the transfer of possession of Hindu Gymkhana together with the building thereon to Government of Sindh within 3 months from date of said notice with out any compensation to the Company. The Company filed a Suit in the High Court of Sindh against the Government of Sindh praying to the Court to allow the building of the theatre/auditorium and to give an order that the Company has complied with the lease agreement provisions and is legally occupying the Hindu Gymkhana. The High Court of Sindh granted a stay order dated 3 December 2008 restraining the Government of Sindh from giving effect to said eviction notices. On 18 November 2014, the Company filed a suit to declare said eviction notices as void ab initio and permanently restraining the Government of Sindh and Shree Rateneswar Maha Dev from interfering with possession or occupation of the premises in any manner whatsoever. To date, no hearing has taken place for the same, and the matter is still pending.

	Note	2023	2022
		-----Rupees-----	

13 INCOME

Grants

- Received during the year from Federal Government		98,002,305	107,280,000
- Received during the year from Sindh Government		50,000,000	100,000,000
- Released during the year	11.1	1,222,829	1,287,189
		<u>149,225,134</u>	<u>208,567,189</u>

University partnership grant

- Released during the year	11.3	12,400	4,994,498
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Fee

- Application fee		101,000	111,500
- Registration fee		76,500	90,000
- Tuition fee - net	13.1	4,962,709	3,368,675
		<u>5,140,209</u>	<u>3,570,175</u>

Sponsorship income

Sale of tickets		2,065,000	4,373,200
Others		3,811,808	3,291,502
		2,388,280	347,218
		<u>162,642,831</u>	<u>225,143,782</u>

13.1 Tuition fee - net

Gross fee		5,448,209	3,972,975
Less: Financial assistance		(485,500)	(604,300)
		<u>4,962,709</u>	<u>3,368,675</u>

14	EXPENSES	Note	Rupees	
			2023	2022
	Salaries and benefits		69,746,892	73,910,746
	Leave encashment		1,600,300	1,399,824
	Utilities		10,171,969	7,819,827
	Stationery and supplies		821,510	923,267
	Networking and website		267,695	512,880
	Performance expense		31,334,304	20,531,806
	Depreciation	6	10,595,357	12,852,024
	Amortization	7	7,123	8,905
	Legal and professional		1,341,804	1,603,970
	Auditors' remuneration	14.1	598,275	424,329
	Repairs and maintenance		13,398,234	19,902,756
	Travelling and conveyance		2,204,542	887,746
	Office expenses		2,642,077	1,608,709
	Insurance and medical		1,845,293	1,543,223
	Security expenses		2,182,200	1,403,244
	Rents, rates and taxation		988,912	998,162
	Conveyance and fuel		2,626,859	2,503,046
	Property and equipment written off		-	3,150,433
	Advertisement		1,231,873	1,111,449
	Convocation		1,468,562	
	Others		336,883	341,420
			<u>155,410,664</u>	<u>153,437,766</u>
14.1	Auditors' remuneration			
	Audit fee		500,000	360,000
	Out of pocket expenses		98,275	64,329
			<u>598,275</u>	<u>424,329</u>
14.2	The expenses are categorised as follows:			
	Programmed expenses		137,323,269	133,229,478
	Administrative expenses		18,087,395	20,208,288
			<u>155,410,664</u>	<u>153,437,766</u>

15 TRANSACTIONS WITH RELATED PARTIES

Related parties comprise of entities under common control / directorship and key management personnel.
Transactions with related parties other than those disclosed elsewhere in the financial statements are as follows:

Nature of relationship	Nature of transactions	Amount in Rs.
Associate - SMART	Balance of Loan obtained during last year	<u>2,569,962</u>

16 FINANCIAL INSTRUMENTS

Financial assets

At amortized cost

	2023	2022
Long term deposits	581,669	290,669
Accrued return on investments and bank balances	-	15,471,129
Bank balances	-	92,641,872
Short term investments	<u>599,999,239</u>	<u>476,992,502</u>
	<u>600,580,908</u>	<u>585,396,172</u>

Financial liabilities

At amortized cost

Accrued and other liabilities	-	<u>16,532,311</u>
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17 REMUNERATION OF CHIEF EXECUTIVE AND EXECUTIVES

	Chief Executive		Executives	
	2023	2022	2023	2022
Managerial remuneration	5,203,594	3,671,517	17,479,803	19,171,328
Housing allowance	2,081,594	1,468,717	6,992,446	7,669,106
Utilities allowance	519,813	366,766	1,746,145	1,915,120
	<u>7,805,000</u>	<u>5,507,000</u>	<u>26,218,394</u>	<u>28,755,554</u>
Number of persons	<u>1</u>	<u>1</u>	<u>7</u>	<u>8</u>

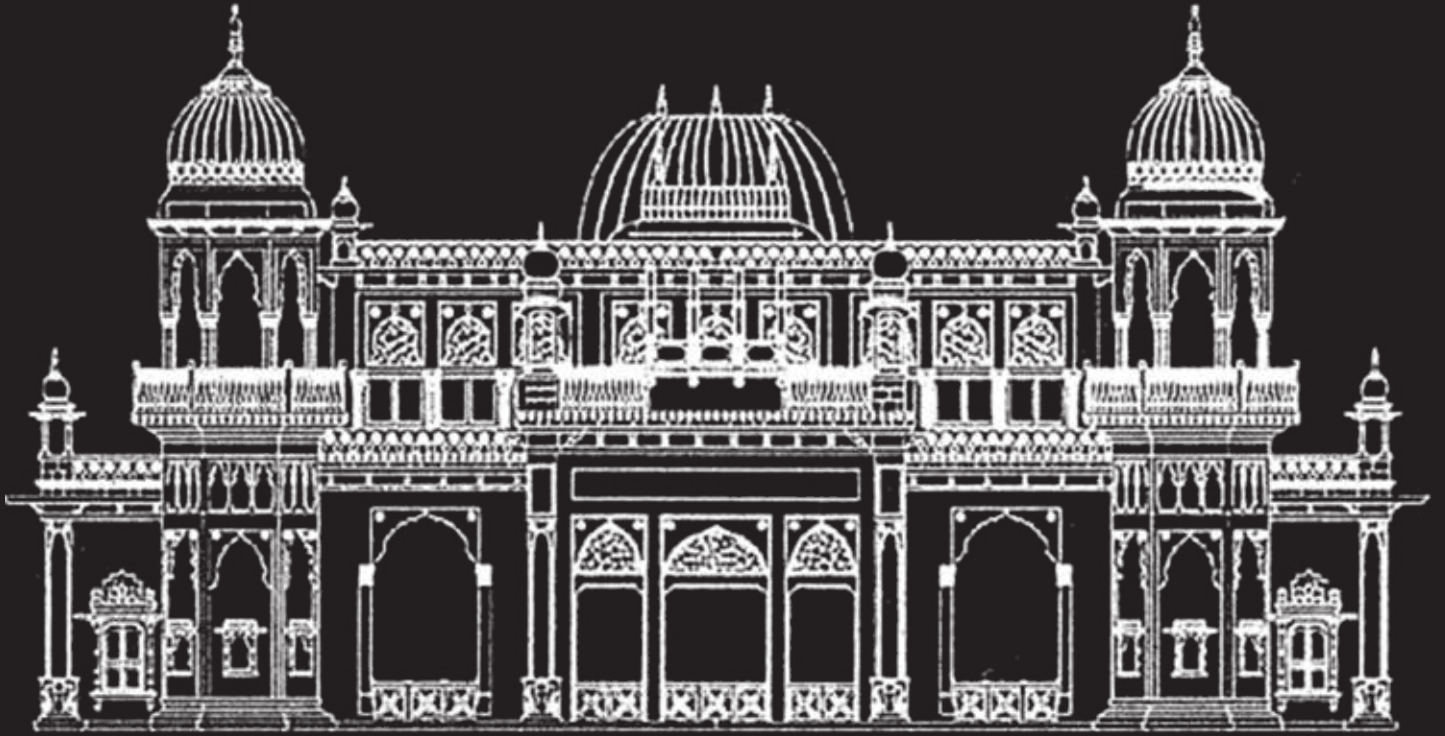
17.1 Chief Executive Officer has been provided with Company maintained car along with Chauffeur and fuel.

18 NUMBER OF EMPLOYEES

	2023	2022
Average number of employees during the year	<u>63</u>	<u>70</u>
Number of employees as at the end of the year	<u>58</u>	<u>67</u>

19 DATE OF AUTHORISATION FOR ISSUE

These financial statements were authorised for issue on _____ by the Board of Directors of the Company.



napa

NATIONAL ACADEMY OF PERFORMING ARTS

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A Company set up in 2004 under Section 42 of the Companies Ordinance, 1984