



(Board of Directors)

napa

National Academy
of Performing Arts

Annual Report (2020-21 and 2021-22)

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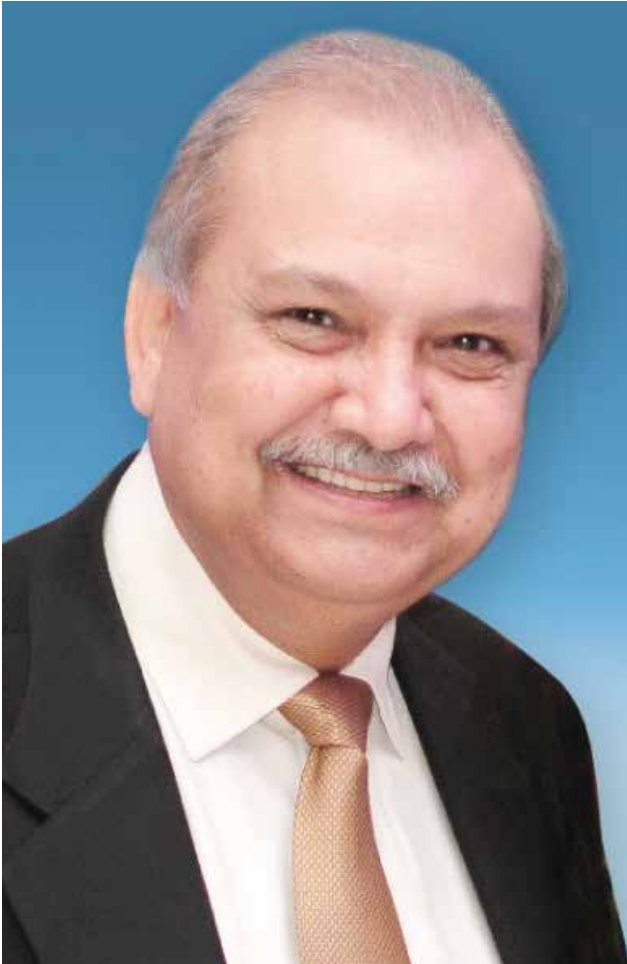
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napa

**National Academy
of Performing Arts**

**Annual Report
(2020-21 and 2021-22)**



Foreword by the Chairman Board of Directors Syed Jawaid Iqbal

National Academy of Performing Arts is an institution dedicated to promoting and educating young people in the performing arts. Established in 2004, the organization has become an integral part of Karachi's cultural landscape providing opportunities for students to explore and develop their creative talents.

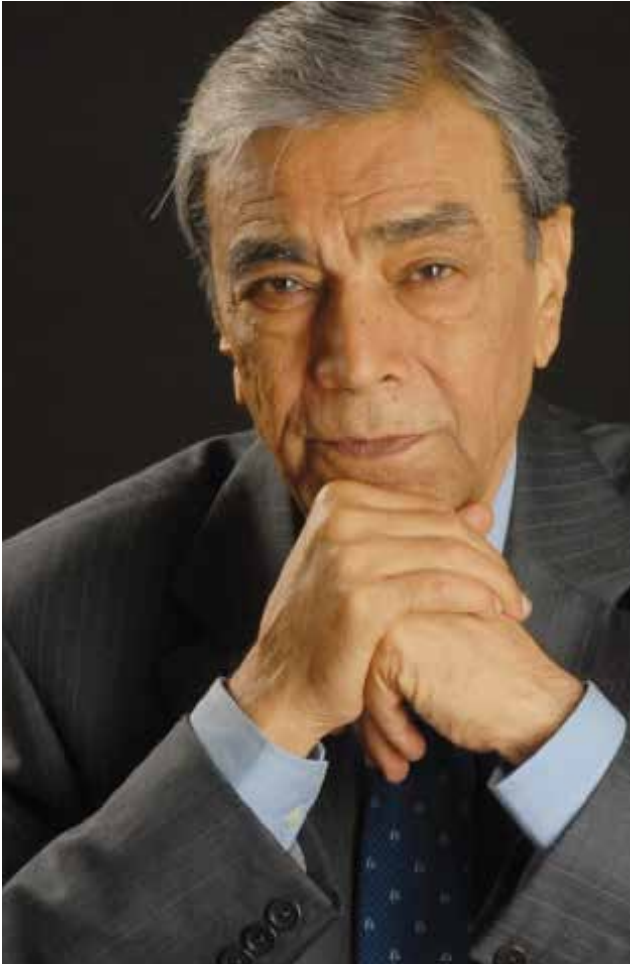
NAPA's curriculum is unique as it incorporates local cultural traditions and international techniques, allowing students to gain a broader perspective and skill set. The faculty members have created an exclusive environment where students can grow artistically and personally.

It is of great significance to support and nurture young artists to ensure stability and potency of NAPA as a dynamic art institution in the country. Meanwhile, NAPA scholarships, mentorship programs and partnerships with other

organizations can lead to achieve encouraging results by producing talented and passionate performers and artists.

Throughout the difficult times of the COVID-19 pandemic, while many organizations faced closures and uncertainty, NAPA served as a shining example of unshakable dedication. The institute remained constant in its objective to promote the performing arts through online platforms and never gave up on the challenge.

We express gratitude for the support by our audiences, faculty members, students, administration, the Federal and Provincial Government and the Board of Directors. Their continuous support and patronage have been invaluable in helping us achieve our goals.



Message by The President Emeritus Zia Mohyeddin

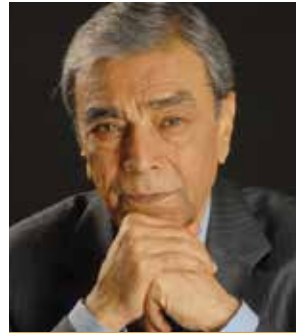
At the beginning of the year, NAPA was ready to capitalize on the success of pre-COVID years with an impressive roster of shows and performances planned to highlight the talent of our students. However, we were left to deal with the ramifications of the pandemic and its impact on our theatrical performances and academic schedule. Our teaching and performance activities had to be moved online for larger part due to lockdown and its restrictions. As the necessary imposed lockdown led to the closure of all physical venues, we turned to the digital world and created a limited schedule of online classes for our students. As expected, teaching drama and music online proved to be challenging and somewhat limiting. With that said, our faculty and students took the unique circumstances in their stride and kept their spirits alive as they slowly adjusted to the changed environment. Once the lockdown was lifted, we

managed to hold normal classes from November onwards. With the unforeseen closure of theatrical activity, NAPA chose to carry out its work with our promising outreach efforts. We continued to offer access to the performing arts to local universities and communities via remote classes and digital performances. Despite the tough year, I can proudly say that we were able to motivate our students to keep pursuing creative activities. Today, NAPA is inarguably an invaluable asset to our country's multi-faceted culture. I must say that we could not have achieved this stature without constant encouragement of our board of directors and generous patrons and supporters. I would like to take this moment to express my gratitude to our students, committed faculty, unswerving staff, and our steadfast and loyal friends and supporters who helped us power through a difficult year.

Board of Directors



Syed Jawaid
Iqbal



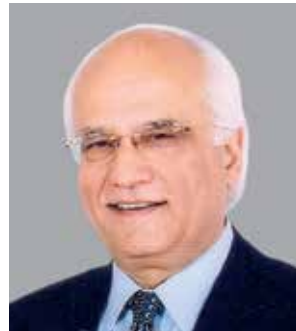
Zia Mohyeddin



Anwar Rammal



Javed Jabbar



Tariq Kirmani



Satish Chandra
Anand



Salima Hashmi



Roshan Khursheed
Bharucha



Shahrukh Hasan



Mahtab Akbar
Rashdi



Fawzia Naqvi



Junaid Zuberi



**Honorary
Chief Executive
officer - 2021 (2 months)**

**Senator (Retd.)
Javed Jabbar**

A former Federal Minister in 3 Cabinets, he has held the portfolios of Information and Broadcasting, Science and Technology, Petroleum and Natural Resources and Advisor on National Affairs. He has drafted the laws that introduced private TV and radio channels to Pakistan and Freedom of Information. He has been invited in 2015 to be a Member of the Senate Forum for Policy Research, comprising 8 former and 8 serving Senators.

His diverse fields of interest include culture, arts, writing, film-making, media, environment, visiting professorships at several institutions, voluntary work for rural and urban development, international affairs.



Introduction by The CEO Junaid Zuberi

NAPA, established in 2004, is a Section 42 company registered with the Securities & Exchange Commission of Pakistan (SECP). Mr. Zia Mohyeddin was the founding president of NAPA.

NAPA is governed by a Board of Directors comprising leading figures from the world of Media and Business fraternities.

At NAPA, we have been committed to providing the highest standards of artistic education to the youth of Pakistan since our inception.

To achieve our goals, NAPA continually updates its music and theatre arts curriculum to offer students a quality education.

NAPA features a state-of-the-art theatre, rehearsal studios, costume and makeup rooms, and a well-stocked library. The institute's highly experienced faculty guides students

through an innovative curriculum, blending traditional techniques with contemporary approaches. The institute encourages creativity and pushes students' boundaries in a modern environment.

Even during the toughest time of COVID-19, NAPA demonstrated resilience by adapting to virtual platforms and offering a rich curriculum to students. The institute's dedicated faculty and staff created a dynamic online learning environment, providing emotional and artistic guidance.

Mission

To be an institution of excellence that provides quality education with rigorous training, and to be a generator of creative expression in the performing arts.

Vision

To form a society that cherishes, respects, and encourages creative expression through the arts, especially the performing arts.

Academy

NAPA offers comprehensive diploma courses tailored to the specific needs of its Theatre and Music Departments. The Theatre Department offers a 3-year diploma course, while the Music Department offers a 3-year diploma

course. These courses provide extensive, international-level training, and prepare students to work professionally in their fields.

ADMINISTRATION **Junaid Wahab Zuberi** Chief Executive Officer

Theater	Music	Visiting Faculty
Rahat Kazmi Head of Theatre	Nafees Ahmed Ustad Bashir Khan	Sunil Shankar Muhammad Fawwad Khan
Talat Hussain	Ustad Salamat Hussain	Tariq Raja
Khalid Ahmed	Arsalan Pareyal	Syed Vajdaan Ali Shah
Anjum Ayaz	Omer Jamil	Zarqa Naz
Zain Uddin Ahmed	Syed Zafar Ali	Naveed Ahad Kamal
Muhammad Akber Islam	Ashraf Hussain	Muhammad Mohsin Ali Khan
Uzma Sabeen	Philip Shahid	Nazrul Hasan
Kulsoom Aftab	Julian Qaiser	Muhammad Samhan Ghazi
	Jamal Yousuf	Kamal Uddin Ahmed
	Yousuf Bashir	Bazelah Mustafa

Students

NAPA welcomes passionate individuals of all ages eager to learn and master the performing arts. We do not impose an upper age limit. Applicants with an Intermediate or A-Level certificate are eligible for audition and interview. We believe that pursuing one's passion is a lifelong quest. Therefore, NAPA pledges to provide opportunities for complete artistic growth and development.

Diversity

NAPA believes in fostering a diverse and inclusive learning community. Our doors are open to students from all religious, ethnic, and linguistic backgrounds, and we do not discriminate against anyone. We believe that by providing equal opportunities to all, we can help nourish the next generation of performing artists and contribute to a more vibrant and culturally rich society.

Accessibility

NAPA is committed to providing a congenial learning environment that values accessibility and diversity. We take great pride in welcoming students of all abilities and backgrounds, and we are delighted to have graduated several visually impaired students from our music department. It's a testament that hard work, dedication, and support can let anyone realize his dreams. We strive to continue promoting accessibility by removing barriers so that equal opportunities are available for everyone to thrive at NAPA.

Financial Assistance and Scholarships

At NAPA, we believe that all aspiring students deserve the opportunity to receive quality education, regardless of their financial backgrounds. To this end, we select students based solely on merit and encourage individuals from all walks of life to join our departments. Furthermore, NAPA has established a financial assistance and scholarship program to assist deserving candidates. This program provides eligible students with the financial resources to pursue their creative passions. We are committed to fostering a diverse and inclusive student body, and our financial assistance and scholarship program plays a vital role in ensuring that talented individuals from all backgrounds have access to the education and resources they need to succeed in the performing arts.

The activities that we had planned for our University outreach projects in Karachi and Khairpur were also moved online.

Current Students in 2020-21:	69	Graduates in 2020-21:	60	New Admissions in 2020-21:	53
Theatre:	51	Theatre:	22	Theatre:	36
Music:	16	Music:	0	Music:	17

International Collaborations

NAPA is known for its collaborative stance that bridges cultural divides between Pakistan and the rest of the world. Through a joint exchange of workshops and performances, NAPA promotes sharing ideas and artistic cooperation. We typically work with foreign missions and organizations in Pakistan to stage combined projects, partnering with artists from diverse countries such as the US, Iran, Bangladesh, Thailand, Palestine, Nepal, Sri Lanka, Germany, Austria, and the UK.

NAPA has signed a three-year partnership with the Butler School of Music at the

University of Austin, Texas (USA) to promote artistic interaction and exchange opportunities. Selected students and faculty spend a summer in the US, learning from distinguished musicians and imparting knowledge of South Asian music to their students. Butler School faculty members have conducted workshops at NAPA.

Despite the challenges, NAPA remains committed to increasing international collaborations and looks forward to expanding efforts when the conditions are favorable.

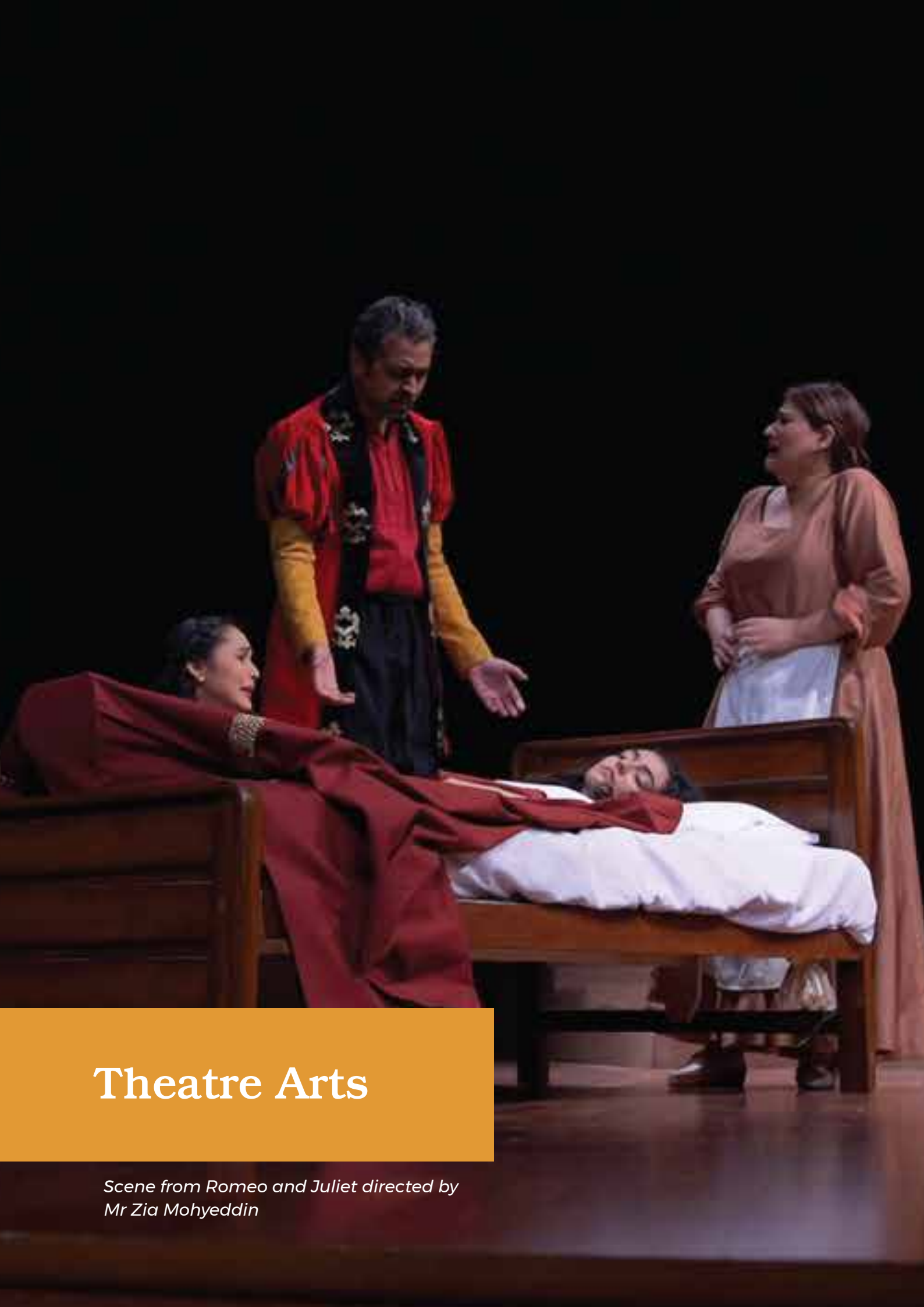
Impact

NAPA extends its sincerest thanks to the Government of Sindh for initiating the Annual Grant in 2021. This generous contribution has been nothing short of instrumental, empowering us to relentlessly nurture and elevate the performing arts within the region.

Syed Jawaid Iqbal, Chairman NAPA, Board of Directors, has expressed his gratitude to the Chief Minister of Sindh, Mr. Murad Ali Shah, for a grant of Rs. 100 million and a recurring grant of Rs. 50 million per annum.

He also extended the Board's appreciation to Sardar Ali Shah, Minister of Culture, Tourism and Antiquities. He also thanked Secretary Finance Sindh for his support.

This grant will go a long way in promoting the aims and objectives of NAPA towards the growth of cultural and art activities in Sindh and the country at large.



Theatre Arts

*Scene from Romeo and Juliet directed by
Mr Zia Mohyeddin*

Theatre Arts

We are thrilled to report on another successful year for NAPA's Theatre Arts program. The academic year at NAPA begins in September, as we welcome aspiring actors and performers from across the country to showcase their talents.

Our admissions process starts with a bang as we open the doors and invite applications from all corners of Pakistan. In 2021 and 2022, we received an overwhelming response and were excited to see so much talent. Our team reviewed the applications and contacted the eligible candidates for an audition.

The auditions were a highlight of the year and, as always, were headed by the President of NAPA. The members of the Theatre Arts Faculty oversaw the

proceedings, and the applicants were allowed to recite two pieces, one chosen by NAPA and the other of their choice. It was challenging to select the most talented students, but we were thrilled with the quality of talent on display.

We are proud that the Theatre Arts Faculty finalized the applicants and welcomed a new cohort of talented students to NAPA. The academic year was a resounding success, with the students immersing themselves in the world of theatre, honing their skills, and exploring their creativity.

Typically, NAPA admits 30 to 40 students each year. The present strength of the students is as follows:

First Year	Second Year	Third Year
23	20	16



Curriculum

NAPA believes in equal access to opportunities and offers scholarships to talented students who face financial constraints. We are committed to empowering our students and providing them opportunities to achieve their full potential.

Theatre

- Eastern Classical Theory
- Movement
- Diction
- Voice Production
- Improvisation
- History of Theatre
- Stage Lighting
- Stagecraft
- Production Fundamentals
- Western Classical Theory

Music

- Practical Application (Singing, Guitar, Sitar, Sarangi, Violin, Tabla, Piano, Harmonium)
- Pitch Interval
- Demonstration and Performance
- Rhythmic Understanding
- Voice Training
- Composition and Orchestration
- Sound and Recording

We are excited to share that NAPA's commitment to fostering creativity and talent extends beyond our full-time Theatre Arts program. This year, we were proud to offer a three-month course especially designed to introduce aspiring actors to the world of dramatic arts.

Our expert faculty led the course, which allowed participants to explore the fundamentals of acting, voice modulation, and stage presence. The opportunity was open to anyone interested in performing, and we were delighted with the response.

The three-month program was a resounding success, with participants learning and growing as performers. It was interesting to see the passion and

dedication of the students as they explored their creativity and gained valuable skills. We are thrilled to offer this program as a way for aspiring actors to familiarize themselves with the world of dramatic art, and we look forward to continuing offering innovative opportunities for students to grow and develop their talents.



Music

Image from a musical soiree presented by students and alumni



Music

NAPA's Music Department fosters a dynamic and contemporary approach to teaching by offering an array of theoretical and practical courses. The curriculum caters to the needs of students interested in both Eastern and Western music, providing basic and advanced classical theory courses for each. The Department encourages students to participate in

collaborative performances with visiting musicians from the West, allowing them to broaden their horizons and enrich their musical knowledge. Students learn fundamental singing techniques and playing various musical instruments to ensure that they receive comprehensive education in music.

Admissions

NAPA Music maintains a high international standard by only admitting individuals with promising talent and the drive to learn. The present student

strength in the Music Department is as follows:

First Year	Second Year	Third Year
19	06	08

Curriculum

- Eastern Classical Theory
- Western Classical Theory
- Practical Application (Singing, Guitar, Sitar, Sarangi, Violin, Tabla, Piano, Flute)
- Pitch Interval
- Demonstration and Performance
- Rhythmic Understanding
- Voice Training
- Composition and Orchestration
- Sound and Recording



Teaching

The NAPA Music Department believes in the importance of classical music as the basis of music for both vocalists and instrumentalists. However, we encourage our students to explore and experiment with different genres, including folk, qawwali, geet, and ghazal. Our philosophy is to foster a liberal and inclusive approach to music, allowing students to discover

their unique talents and preferences. We provide a supportive environment to help them develop their technical skills, voice control, and musical expression. Our alumni have successfully pursued diverse careers in the entertainment industry as sound designers, DJs, composers and singers.

International Collaborations

NAPA Music prides itself on its international collaborations with renowned musicians. It presents the world the beauty of Pakistani music and highlights positive image of the country. These collaborations offer our students the unique opportunities to work alongside the visiting musicians in workshops and at interact with them at public performances, thus expanding their

knowledge and skills. These connections enhance students' musical education and foster cultural exchange and understanding. We are proud to have established these partnerships, which continue to strengthen and enrich the musical community at NAPA and beyond.



Performances

Scene from a performance during open house

KARACHI LAUGHTER CHALLENGE

In the face of a global pandemic that rendered live events impractical, NAPA successfully adapted to the challenging circumstances by organizing Laughter Fest 2021 online. Each weekend, NAPA presented a new play, allowing attendees to experience the joy of stage performances free of charge. NAPA aimed to provide a much-needed mental health safety net to those enduring isolation and trauma during these challenging times.

JASHAN SAWAN KA

Jashan Sawan Ka (A Celebration of the Monsoon), organized by the National Academy of Performing Arts (NAPA), proved a logistical success despite Karachi's heavy monsoon rains. The festival drew large crowds, with the 200-seat Repertory Theatre consistently filled to capacity, reflecting the growing acceptance of unconventional messages and styles of plays.

THE BUS THAT DIDN'T STOP

"The Bus That Didn't Stop" stands out as one of the notable productions in NAPA repertoire this year. Based on Anam Zakaria's book, the play masterfully delves into the complexities of Partition through the lens of oral history. Directed by Corinne Jaber, the minimalist set and powerful performances by Bazelah Mustafa, Fawad Khan, and Samina Ahmed created an immersive experience for the audience.

OPEN HOUSE

In a momentous shift, NAPA embraced change by hosting its first-ever Open House in its 16-year history. Under the leadership of new Chief Executive Junaid Zuberi, the academy welcomed the general public to a captivating 7-hour program featuring a diverse range of performances including theatre, music, poetry recitation, dastan goi by students and faculty.

STORY TELLING - DASTAAN-GOI

The three-day open-air Dastaan-goi festival at NAPA, enthralled art, culture, and literature enthusiasts with its overwhelming participation and response. The festival provided a rare opportunity for the people to reconnect with their forgotten traditions, culture, and national heroes, fostering a renewed appreciation for the timeless art of storytelling.

TRIBUTE TO ALAMGIR

NAPA organized a heartfelt tribute to the renowned singer Alamgir, recognizing his immense contributions to the world of music. The event attended by esteemed guests, including NAPA President, CEO, Anwar Rammal, Javed Jabbar and Mahtab Akbar Rashdi. The event featured performances by NAPA students, who showcased Alamgir's popular songs accompanied by well-executed skits and musical arrangements. The program was sponsored by United Marine Agencies

SANGEET SANGAM - MUSIC CONFERENCE

NAPA successfully hosted a four-day Music Education Conference, which took place from March 14 to March 17, 2022. The conference marked an important milestone in promoting music education within higher education institutions in Pakistan. In collaboration with the Butler School of Music at the University of Texas at Austin, NAPA organized the event, which featured workshops, panel discussions, demonstrations, performances, and interactive question-answer sessions.

YOUNG DIRECTORS' FESTIVAL - SADA-E-NAU

The Young Directors' Festival (Sada-e-Nau) 2022, held at NAPA, showcased six plays in 12 days, featuring newly graduated students' directorial pieces. Sponsored by United Marine Agencies (UMA) and co-sponsored by Dr. Essa Laboratories, the festival emphasized the importance of performing arts in Pakistan.

ROMEO AND JULIET

NAPA production of "Romeo and Juliet," directed by Zia Mohyeddin and translated by Khalid Ahmed, captivated audiences with its timeless tale of love and tragedy. Featuring impressive performances by Ali Sher and Noureen Gulwani, while the Urdu translation bridged the gap between the play and a mainstream audience, reflecting the enduring societal divisions it explores and reminding us of the power of Shakespeare's words to resonate across cultures and generations.

FILM SCREENING - SOME LOVER TO SOME BELOVED

"Some Lover to Some Beloved," directed by Umar Riaz, is a moving documentary that intimately explores the lives of actor Zia Mohyeddin, poet Faiz Ahmed Faiz, and scholar Daud Rahbar, all bound together by their profound love for the Urdu language. It is a profound tribute to these extraordinary individuals and their enduring literary legacy.

NAPA TALKS - ZAREEN SULEMAN PANNA

NAPA TALKS was delighted to present "In Conversation with Zareen Suleman Panna." The event featured the renowned classical dancer and former film star, Panna, who engaged in a captivating dialogue with Hoori Noorani. Panna shared insights into her artistic journey, career, and sources of inspiration as both a dancer and an actress.



NAPA TALKS with Zareen Suleman Panna

The honored guest is seen with CEO NAPA Junaid Zuberi, Chairman NAPA Board of Directors Syed Jawaid Iqbal, Member NAPA Board of Directors Senator (Retd) Javed Jabbar, Moderator Hoori Noorani and other guests

Documentary chronicling Zia Mohyeddin's life and work screened

By Peerzada Salman

KARACHI: A documentary titled *Some Lonely in Some Relief* — *Koi Akhbar Koi Makhroob Se* — by Umar Riaz on the life and work of the internationally renowned artist and President Emeritus of the National Academy of Performing Arts (NAPA), Zia Mohyeddin, was screened at the academy.

The maker of the film, which first came out a few years back, is Mr Mohyeddin's grandnephew. The director had flown in from Lahore to take part in the event. It was a delight to see a big number of people — the auditorium was packed like sardines — turning up for the screening, and as soon as the attendees realised that Mr Mohyeddin was amongst them, they received him with a warm round of applause.

The name of the documentary is taken from a Faiz Ahmed Faiz poem. It is evident from the get-go that the director is drawing a connection between the poet and Mr Mohyeddin who had a profound impact on the latter as a creative person. While the poetic mood runs throughout the narration, the film is much more than revisiting the growth of the legend than revisiting the growth of the legend. For any actor, poetry reader and director, the example, not too long ago, the director viewer gets to hear the unflattering state that the Urdu language currently finds itself in. The younger generation doesn't know how to read it and correct pronunciation is at par with PTI.

OUR CORRESPONDENT

KARACHI: After four members of the provincial assembly from Sindh parted ways with the Pakistan Tehreek-e-Insaf (PTI), Aamir Liaquat Hussain, an MNA of the ruling party at the Centre, is also poised to say goodbye to the acronym.

Liaquat, a television anchor and member of the National Assembly, while announcing his departure from the PTI in 'near future', said that he has advised Prime Minister Imran Khan not to panic (Chaabana nahi hai).

He further added that the prime minister's supporters were still supporting him despite his 'worst behaviour'.

Liaquat said the current political situation was a game of nerves and prayed that may Allah Almighty make things better for Pakistan.

"From now on our ways are separate. I will remember the reward you gave me for my loyalty," he said in a statement.

It should be noted that Aamir Liaquat is angry over the recent visit of 77th Minister Imran to Karachi and his alleged conduct towards thousands of lives," he said, and



Zia Mohyeddin

Karachi dirty

Continued from Page 1

between Balochistan insurgents, links with and BRAS. "Some of the recent past growing on For instar terrorism is detained Karachi's reported the BLA security Paktia, involvement the hi be i trahle IEI ric

The sad story of a rebel

By Anwarul Karim

...the story of a rebel who was a simple man with a simple dream. He was a man who was a simple man with a simple dream. He was a man who was a simple man with a simple dream. He was a man who was a simple man with a simple dream.



Unscathed Shan receives T20 World Cup call-up
By 18 Sports

Two men shot dead over 'personal enmity'
By Our Staff Reporter



Napa's three-day music series Sub Ring concludes

...the three-day music series Sub Ring concludes. The event was held at the National Academy of Performing Arts (NAPA) in Karachi. The series was organized by the NAPA and featured performances by various artists.

Love and other demons

...the play 'Love and other demons' is being staged at Napa. The play is written by the famous playwright and is directed by a well-known director. The play explores the complexities of love and the human condition.



Remembrance of the Martyrs

...the play 'Remembrance of the Martyrs' is being staged at Napa. The play is a tribute to the martyrs who sacrificed their lives for the freedom of the country. The play is a powerful and moving performance.



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Music education moot starts on high note

Conference will serve as footing for promoting music education in Pakistan

OUR CORRESPONDENT

KARACHI: A four-day music education conference got off to a stellar start at the National Academy of Performing Arts (NAPA) on Monday and will continue until March 27.

It was music to the ears of the audience when they were told that soon leading universities will be offering degrees in music.

NAPA's spokesperson announced that the four-day conference on music and music studies had started five higher education institutions in Pakistan under NAPA and Butler School of Music, the University of Texas at Austin. This conference will serve as a foundation stone for promoting music education in higher education institutions in Pakistan.

The event will include workshops, panel discussions, demonstrations, and performances.

The US-Pakistan University Partnership Grant Programme was initiated by four universities based in Karachi, which included the University of Karachi (UoK), Habib University (HU), Institute of Business Management (IBMA), and Shaheed Zulfikar Ali Bhutto Institute of Science and Technology (SZABIT).

NAPA's former faculty member, trained by Butler School of Music, the University of Texas at Austin, through virtual workshops, the faculty of the collaborating universities was trained on how to teach the music curriculum, aspects of songwriting, design, recording, and composition.

Sargeer Sangam, a student of the first year of the program, shared his experience, saying, "This programme between NAPA and the University of Texas at Austin is a great opportunity for us to learn from the best in the world. We are excited to start this journey and we hope to see many more students benefit from this program in the future."



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Czech Republic

...the audience a fair sense of how good a musician he is. He then played the first piece as per planned on the programme but, which was JS Bach's 'Prelude from Cello Suite No 1'. The musician claimed that it was a kind of the 'harmony of colors', which has been used in many movies and good 'junk' movies. He then played the second piece, which was a little more of art, relying heavily on low notes, suffused with a solemn but reliable mood.

It didn't take Harris long to terrify his teenage son Josef to join him on stage. The first condition was that they played was the French master Gabriel Faure's 'Elegy' (for two cellos). As can be seen from the title of the piece, it was a melancholic melody that topped at one's heartstrings. The father-son duo gave a remarkable performance.

Some of the other composers whose works were on the list were Max Bruch, Johannes Brahms, and Johannes Sebastian Bach.

Talking in Daren before the gig, Jiri Barta was probably surprised to know that a considerable number of Pakistani writers and readers are admirers of the celebrated Czech novelist Milan Kundera. He himself is an admirer and was all praise for Kundera's essay on the composer Leo Janacek.



Jiri Barta and his 14-year-old son Josef entertain audience at Napa.

Media Coverage

...the University, describing it as one of the best engineering universities in the country. "Not only is its academic reputation admirable, this institution of higher learning is playing a very progressive role in the country's progress. The students who are passing out today are fortunate that they got the opportunity to study in such a great institution."

In his remarks, Pro Chancellor of the University, describing it as one of the best engineering universities in the country. "Not only is its academic reputation admirable, this institution of higher learning is playing a very progressive role in the country's progress. The students who are passing out today are fortunate that they got the opportunity to study in such a great institution."



Thousands of lives," he said, and people through welfare projects.

from Czech Republic

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NAPA Annual Financial Reports for 2020-21 and 2021-22

Financial Overview

Around the world, the arts is an essential part of a country's culture, sponsored through public funds, non-profit arts and cultural organizations. There are three sources of revenue: earned income, philanthropic contributions from private donors, and direct state subsidies. The National Academy of Performing Arts is substantially funded by the Government of Pakistan. Following the example of leading performing arts institutions worldwide, NAPA operates as a non-profit organization on a public-private partnership basis, under which it operates through an annual government grant.

NAPA was incorporated under Section 42 of the Companies Ordinance, 1984. NAPA obtained a license from the Securities and Exchange Commission of Pakistan to operate as a public company with the primary objective of promoting performing arts in the country on June 1, 2004.

Donations and income are exempted from tax under sub-clause (xxxix) of clause 66 to the Part 1 of the Second Schedule of the Income Tax Ordinance 2001.




NATIONAL ACADEMY OF PERFORMING ARTS
STATEMENT OF FINANCIAL POSITION
AS AT JUNE 30, 2021

	Note	June 30 2021	June 30 2020
-----Rupees-----			
ASSETS			
NON CURRENT ASSETS			
Property and equipment	6	97,862,119	110,888,066
Intangible assets	7	44,522	55,653
Long term deposits		290,669	290,669
		98,197,310	111,234,388
CURRENT ASSETS			
Books		965,703	768,870
Advances	8	6,752,721	1,736,909
Prepayments		333,382	466,104
Other receivables		48,958	26,157,226
Accrued return on investments and bank balances		9,107,305	14,362,295
Advance income tax		2,547,729	2,547,729
Short term investments	9	399,999,236	300,000,000
Bank balances	10	62,363,823	85,999,930
		482,118,857	432,039,063
TOTAL ASSETS		580,316,167	543,273,451
FUNDS AND LIABILITIES			
NON CURRENT LIABILITIES			
Capital grant	11	25,743,771	27,098,706
CURRENT LIABILITIES			
Accrued and other liabilities	12	30,652,382	26,627,112
TOTAL LIABILITIES		56,396,153	53,725,818
FUNDS			
UNRESTRICTED FUNDS			
General fund		25,000,000	25,000,000
Accumulated surplus		69,853,572	142,028,392
		94,853,572	167,028,392
RESTRICTED FUNDS			
Endowment fund	1.2	400,000,000	300,000,000
Other restricted funds	13	29,066,442	22,519,242
		429,066,442	322,519,242
Contingencies	14		
TOTAL FUND AND LIABILITIES		580,316,167	543,273,451

The annexed notes 1-22 form an integral part of these financial statements.


CHIEF EXECUTIVE


DIRECTOR


DIRECTOR

NATIONAL ACADEMY OF PERFORMING ARTS
STATEMENT OF INCOME AND EXPENDITURE
FOR THE YEAR ENDED JUNE 30, 2021

	Note	June 30 2021	June 30 2020
		----- Rupees -----	
Income	15	94,234,534	114,086,469
Expenses	16	(111,443,834)	(143,653,314)
Operating (deficit)		<u>(17,209,300)</u>	<u>(29,566,845)</u>
Other income	17	45,034,480	47,500,852
Surplus for the year		<u><u>27,825,180</u></u>	<u><u>17,934,007</u></u>

The annexed notes 1-22 form an integral part of these financial statements.

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CHIEF EXECUTIVE

 
DIRECTOR DIRECTOR

NATIONAL ACADEMY OF PERFORMING ARTS
STATEMENT OF FINANCIAL POSITION
AS AT 30 JUNE 2022

		2022	2021
	Note	-----Rupees-----	
ASSETS			
Non-current assets			
Property and equipment	6	83,029,169	97,862,119
Intangible assets	7	35,617	44,522
Long term deposits		290,669	290,669
		83,355,455	98,197,310
Current assets			
Books		932,676	965,703
Advances	8	1,699,665	6,752,721
Prepayments		52,753	333,382
Other receivables		2,000	48,958
Accrued return on investments and bank balances		15,469,129	9,107,305
Advance income tax		2,547,732	2,547,729
Short term investments	9	476,992,502	399,999,236
Bank balances	10	92,641,872	62,363,823
		590,338,329	482,118,857
TOTAL ASSETS		673,693,784	580,316,167
FUNDS AND LIABILITIES			
Non-current liabilities			
Deferred capital grant	11	24,456,582	25,743,771
Current liabilities			
Accrued and other liabilities	12	16,532,311	30,652,382
TOTAL LIABILITIES		40,988,893	56,396,153
FUNDS			
Unrestricted funds			
General fund		25,000,000	25,000,000
Accumulated surplus		106,619,745	69,853,572
		131,619,745	94,853,572
Restricted funds			
Endowment fund	1.2	476,992,502	400,000,000
Other restricted funds	13	24,092,644	29,066,442
		501,085,146	429,066,442
TOTAL FUND AND LIABILITIES		673,693,784	580,316,167
CONTINGENCIES	14		

The annexed notes 1-22 form an integral part of these financial statements.

QTA


CHIEF EXECUTIVE


DIRECTOR


DIRECTOR

**NATIONAL ACADEMY OF PERFORMING ARTS
STATEMENT OF INCOME AND EXPENDITURE
FOR THE YEAR ENDED 30 JUNE 2022**

		2022	2021
	Note	----- Rupees-----	
Income	15	225,143,782	94,234,534
Expenses	16	(153,437,766)	(111,443,834)
Operating surplus / (deficit)		<u>71,706,016</u>	<u>(17,209,300)</u>
Other income	17	42,052,659	45,034,480
Surplus for the year		<u><u>113,758,675</u></u>	<u><u>27,825,180</u></u>

The annexed notes 1-22 form an integral part of these financial statements.

GTA


CHIEF EXECUTIVE


DIRECTOR


DIRECTOR



King Lear



Ustad Bashir Khan



Romeo and Juliet